

Interviewguide Master Tesis: Lasse Thomsen

1. How is the future of Culture developing in Hungary?
 - a. Under the current development?
2. Is Eunic an important part of this development?
3. How do you see Eunic's role in Hungary?
 - a. Especially in the time being
4. What is the best feature of EUNIC?
 - And the worst?
 - What do you think is the main assignments for Eunic?
5. What are your preferences towards EUNIC
 - a. Active suggesting programs?
 - b. Passive partner?
6. Is the current status of Eunic sufficient developed?
 - a. Should it expand
 - i. More countries
 - ii. Legislation?
 - iii. Strategy?
 - iv. Do money play a big role in the development? And how to get these?
7. What can the Eunic cooperation do better than you can alone?
8. Could a legislative administration be a part of the solution of the cooperation?
9. Could a single independent structure within Eunic make the expansion of culture stronger?
10. Who do you think would prefer a strong Eunic?
 - a. Who do you think would have the most benefit of it?
11. Is the cooperation in the organization filled with prejudices?
 - a. Are there any institutes which you prefer?
 - b. Why?
12. What about the non European partners, do they contribute to the internal European construction?
13. How do you see the future of eunic?
 - a. Development?