

# EXAMPLE no. I

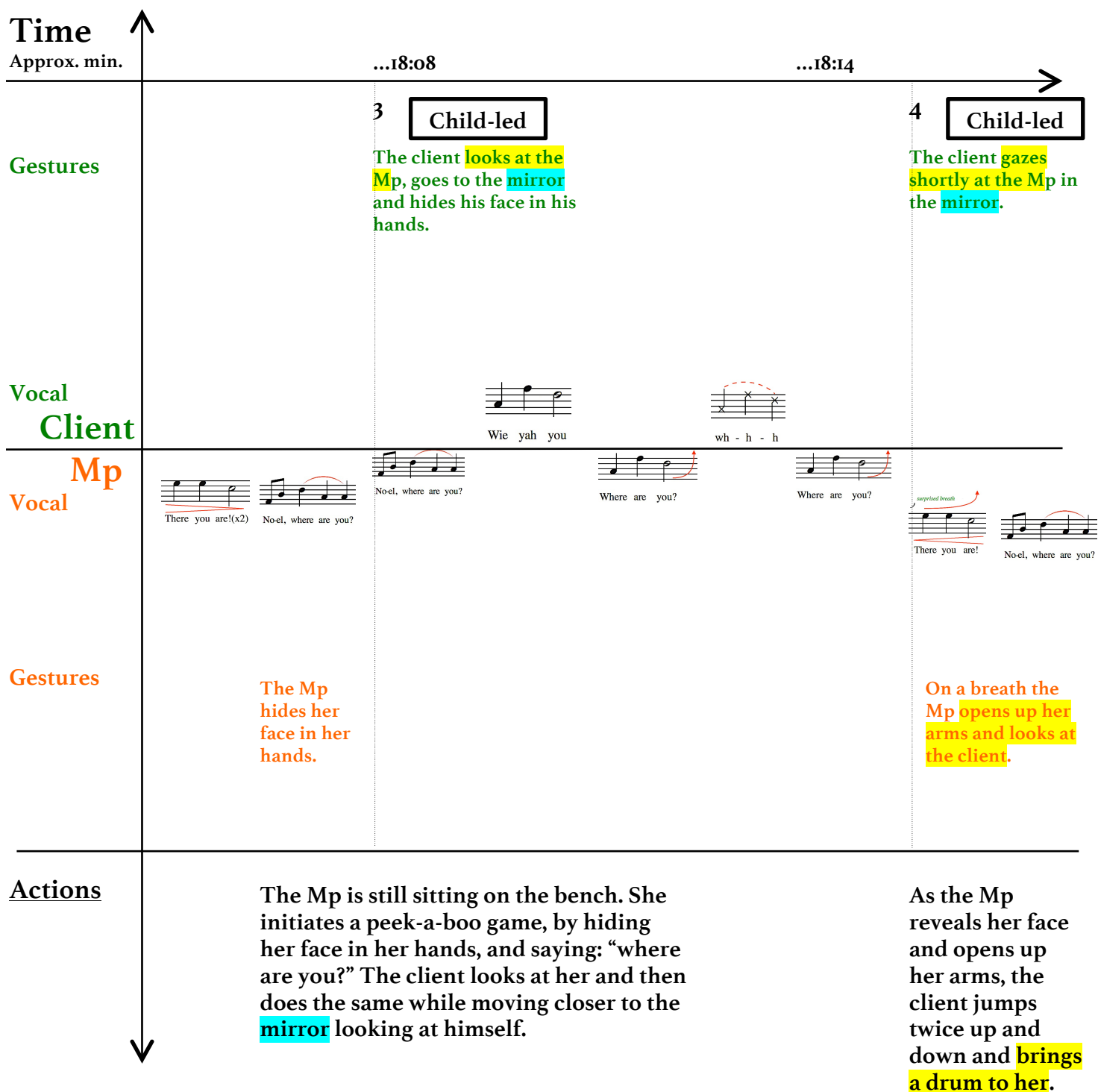
Session 07

Length of session 27:14 min.

Time		Approx. min.	...	17:35	...	17:46	...	17:57	
				I				2	
				Child-led				Child-led	
Gestures								The client turns towards the Mp and points at her.	
Vocal Client				 Ouu wii-ih					
Mp Vocal				 Ah la-ah		 Where is No - el? Where is he? Where is No-el?(x2) Where is No - el? Where is Noel? No - el? No - el?		 There he is!	
Gestures								The Mp smiles and reaches out her hands towards the client.	
Actions				The client crawls into a gymnastic play tunnel. The Mp is sitting on a bench opposite the play tunnel.				The client crawls out of the play tunnel.	

I The client makes a calling sound - the Mp answers and is inspired to do a peek-a-boo game.

2 The MT builds up the arousal with her actions and voice and hereby catches the client's attention.



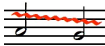

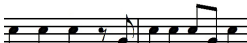
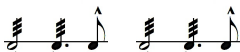
3 The client imitates the Mp and looks at himself in the mirror doing it.

4 The client invites the Mp to play on a drum (see actions).

# EXAMPLE no. II

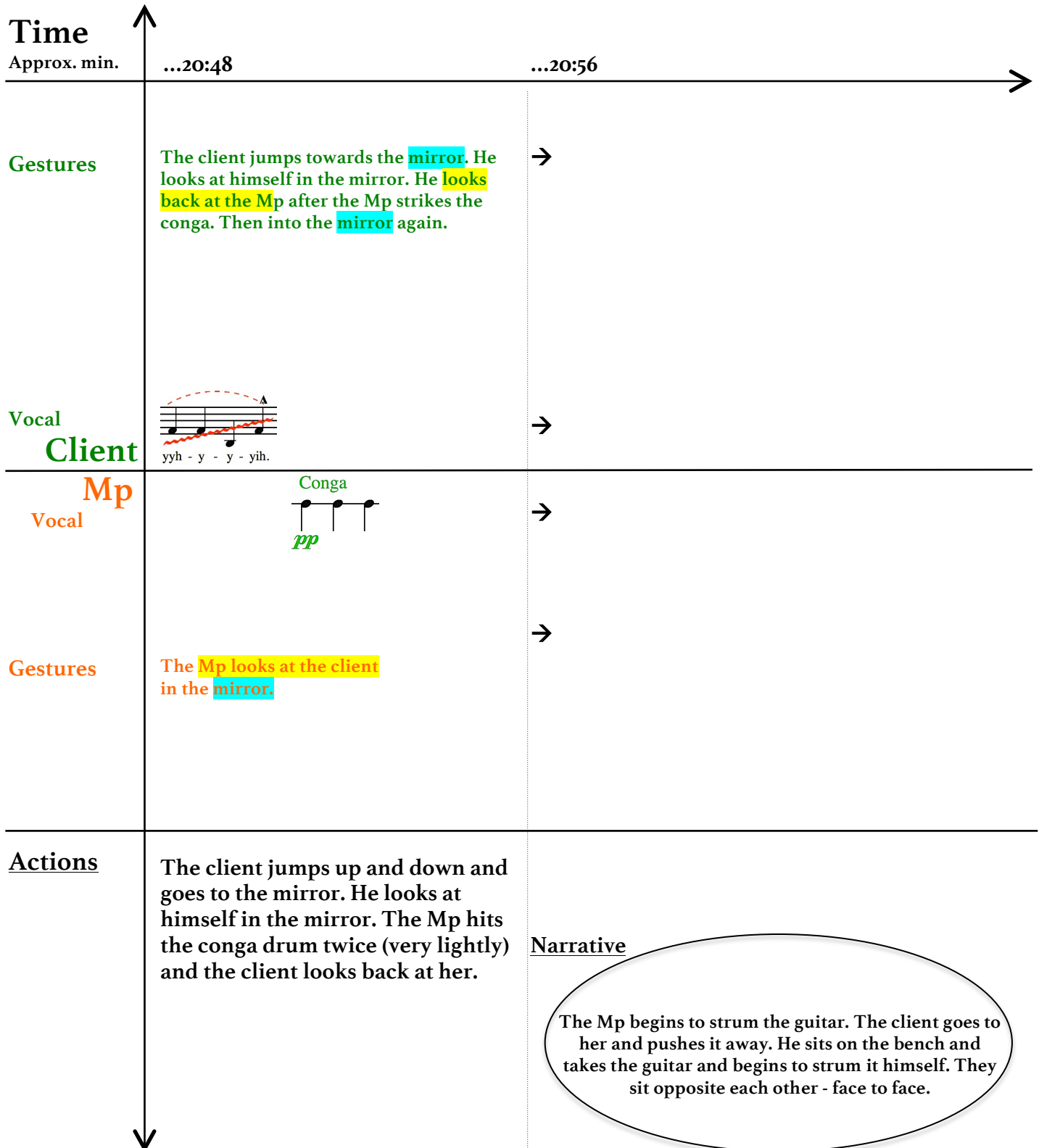
Session 07

Length of session 27:14 min.

Time	Approx. min.	...	20:24	...	20:38	→
Gestures	5		Child-led		6	
	The client looks at the Mp.		The client takes the tambourine and puts his arm into it. He looks at himself doing this in the mirror.		The client looks at the Mp and begins to jump up and down. The client gazes into the mirror, and then looks down on the tambourine in his hand.	
Vocal	Client				 Ah wah	
Vocal	Mp		 Uu - uh.		 La la la la la la la la la.	
Tambourine						
Gestures	The Mp looks at the client.		The Mp gives the tambourine to the client, and touches the tambourine on the client's arm.		The Mp looks at the client raising her eyebrows and smiling.	
Actions	The Mp sits on the bench and shakes a small tambourine. The client goes to her, and she gives the tambourine to him.				The client jumps up and down and makes babble sounds. The Mp follows his movements with her arms and head.	
					(N.B. background noise of children screaming)	

5 The Mp catches the client's attention by playing the tambourine and then giving it to him.

6 It seems like the tambourine arouses the client - the Mp supports his vocal and body expressions.



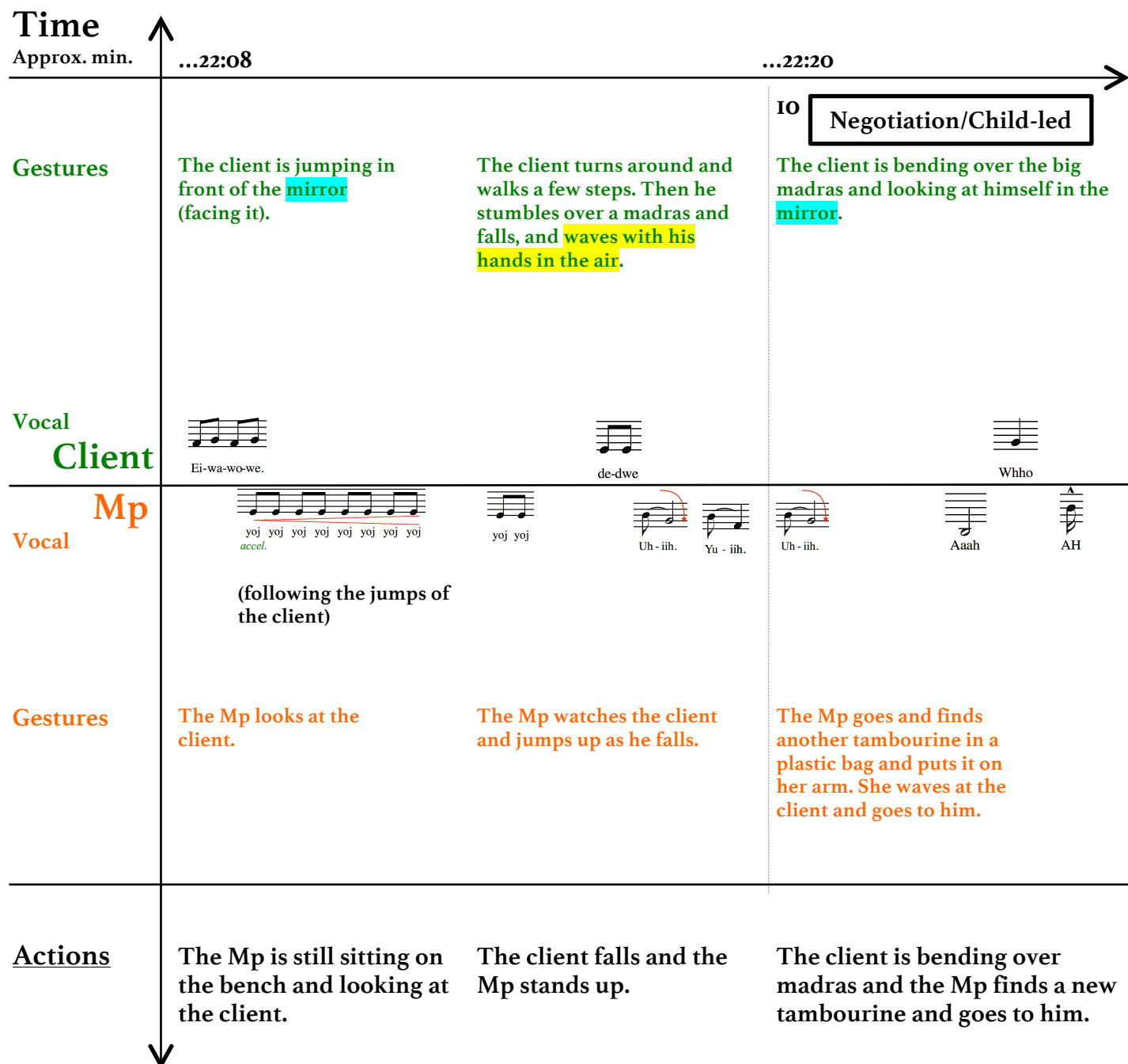
Time		Approx. min.	...	21:20	...	21:38	...
		7	<b>Child-led</b>		8	<b>Negotiation</b>	
Gestures						<p>The client grabs the Mp's hand and points at the hammock.</p> <p>The client grabs the play tunnel and raises it over his head.</p>	
Vocal							
Client							
Mp							
Vocal*							
Gestures							
Actions							

7 The client babbles a melody similar to “Skud die klokkie” – the Mp then hums this melody.

8 The client wants to do an activity in the hammock (The Mp and client have used the hammock several times before in a peek-a-boo game)



**9** The Mp plays the 6 first tones on the guitar initiating their “Goodbye-song”. The client grabs the mini tambourine in an impulsive (refractory) manner. After exploring the tambourine that the Mp puts on his arm he gets aroused. The Mp matches his energy/noises/movements with her voice.



**IO** The client uses the mirror to look at himself imitating what the Mp is doing. The Mp becomes aware of the client's use of the mirror (for the first time).

# Time

Approx. min.

...22:24

...23:05

## Gestures

The client looks at the Mp shaking the tambourine on her wrist through the mirror.

As the Mp starts to clap and imitate the song, the client turns around and looks at her hands.

The client turns around again and looks in the mirror.

The client scratches a burn wound on his arm.

## Tambourine



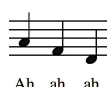
Claps on thighs



## Vocal Client

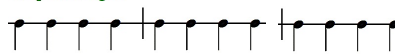


Ah ah aah



Ah ah ah

Claps on thighs



## Mp

### Vocal



Da da da Da da da Da da da da da da da Da da da da da.

Claps on thighs



## Tambourine



## Gestures

The Mp goes to the client and waves with the tambourine on her wrist. She sits down.

The Mp looks in the mirror. As the client turns around she looks down on her hands, where the client is also looking.

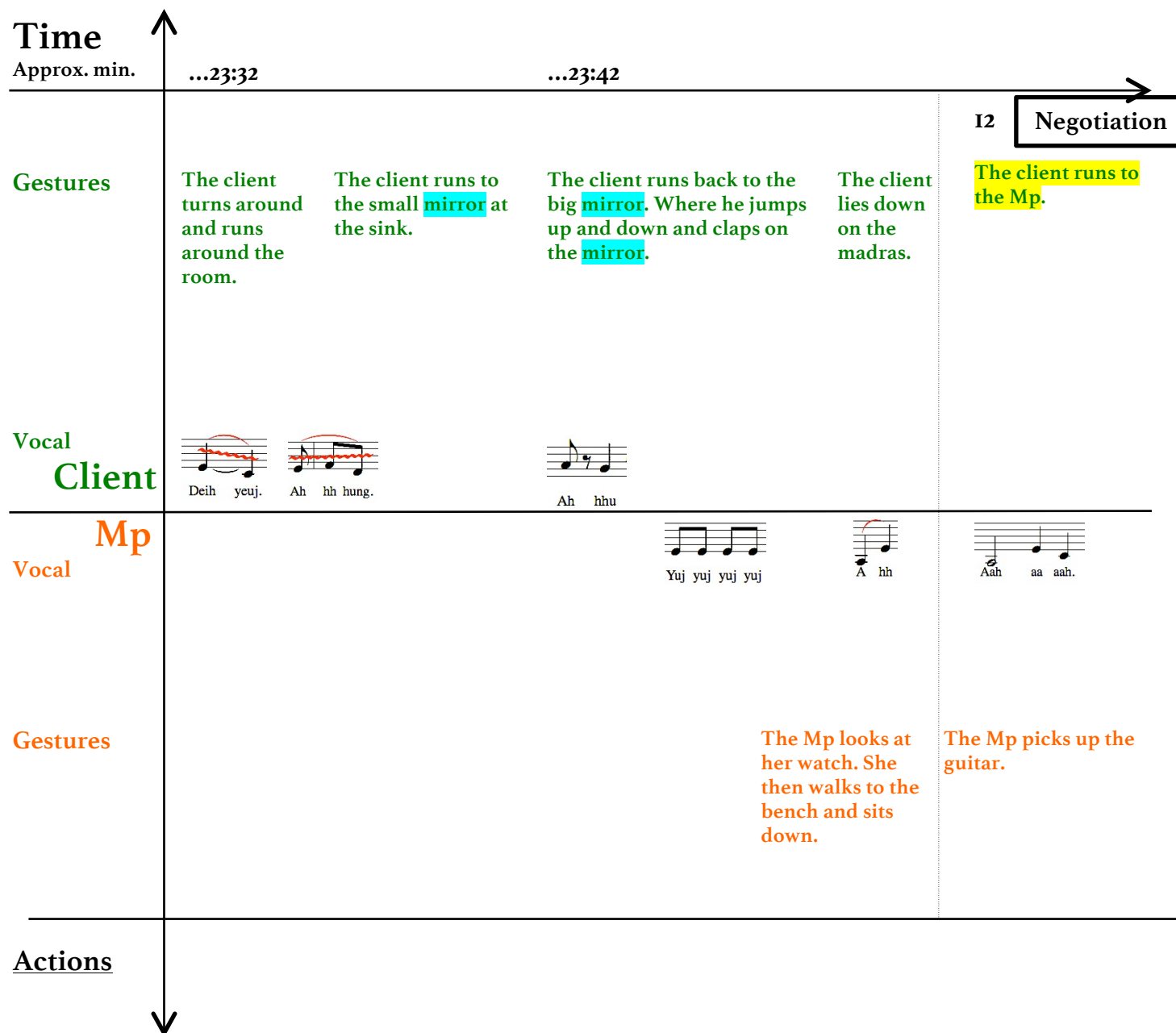
The Mp looks in the mirror again.

## Actions

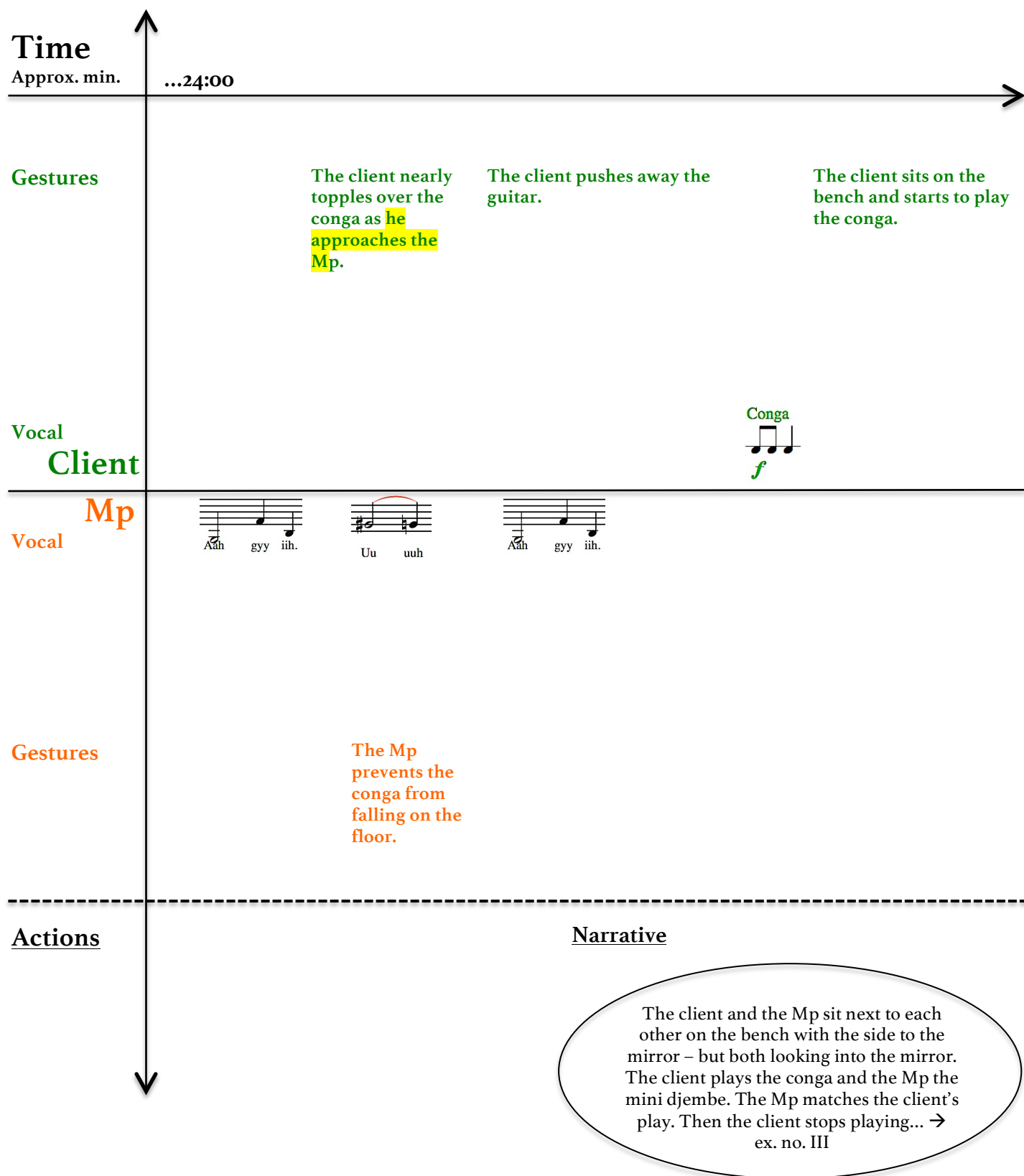
Both the client and the Mp are sitting down on the madras facing the mirror. The Mp is sitting behind the client.







**I2** The Mp makes a calling sound "Aah aa aah" and picks up the guitar. But the client shows that he does not want this and sits down next to her and starts to play the conga.



## EXAMPLE no. III

Session 07

Negotiation

Length of session 27:14 min.

Time	Narrative <sup>13</sup>
...25:18	The Mp and the client are sitting opposite each other on the bench. They are both pulling the guitar. The Mp is saying: “Be careful”. The client starts to strum the guitar and makes loud noises with his voice. Then the Mp uses one of his vocal tones as a start out point for the Goodbye-song. She hums the Goodbye-song from Group Music Therapy in a soft tone of voice. The client strums the guitar.
...25:55	The client jumps down from the bench. He starts to play the conga and makes loud noises. At the same time, he is looking at himself in the <b>mirror</b> . He jumps closer to the mirror and still makes noises. The Mp has taken over the guitar and starts to play the tabs for their usual Goodbye-song. The client now goes to the Mp and pushes the guitar away. She responds: “ Ah-ah-ah-ah-ah! No.”. The client turns around, jumps twice and says: “No”. The Mp responds in a comforting tone of voice: “Aaaw”. The client pushes the guitar away again. The Mp responds: “No”. The client pulls her arms. In a low comforting tone of voice, she says: “No, Noel, no.” Then she puts her arm around his shoulder. The client starts to jump, looks in the <b>mirror</b> and then runs around the room. The Mp starts to sing and play the Goodbye-song. The client walks back to the Mp and tries to push the guitar away for the third time. The Mp avoids it by raising the guitar in the air. She keeps on singing with a low and calm voice. The client jumps up and down and looks into the <b>mirror</b> .
...26:38	The client sits down next to the Mp, as she sings: “...and we have to say goodbye. Thanks for the music Noel.” He then again tries to push away the guitar. The Mp avoids it by raising it. She keeps on singing the whole time and looks at the client. The client runs to the other side of the room and jumps up and down on triangle madras. The Mp keeps repeating the last phrase of the song: “Thanks for the music, Noel”. The client goes to the <b>mirror</b> and looks at himself.
...27:07	The Mp puts down the guitar and goes to shut of the camera. As she stands up she says: “Thank you Noel! Come”. She reaches out her arm in his direction with an open hand. The client turns around and runs to her. They turn off the camera together.

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**13** This narrative shows that the client does not want the session to end – or Mp to play the guitar. It also shows how they negotiate to find a way to end the session. They always shut off the camera together.

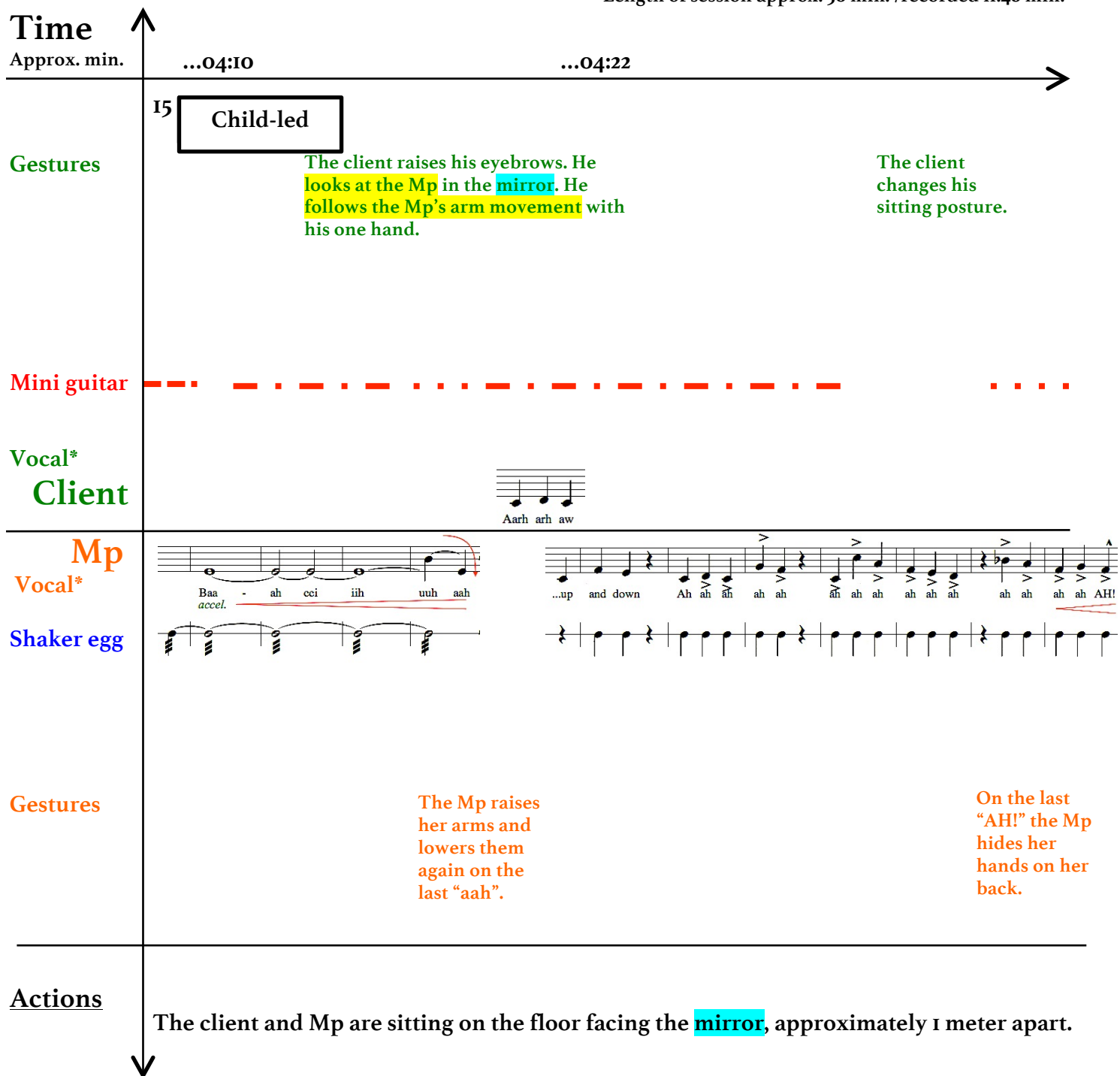
Time	Narrative <sup>I4</sup>
...02:30	The client and the therapist are sitting on the floor facing the <b>mirror</b> . The distance in between them is approximately 0,5 meters. The Mp is singing a song on the melody of Happy Birthday and with lyrics as goes: "Play, play Noel(x3). Play, play and now stop". She is playing the shaker eggs to support the pulse at the same time. The client is strumming a mini guitar. The client turns his back to the Mp. Then he turns around again and faces the <b>mirror</b> . The Mp stops singing but shakes the eggs behind her back. The client begins to hum the melody and strum the guitar, and the Mp continues the song.
...03:00	The Mp sings the song with accelerando and a very clear pulse. On the last three words in the phrase, the client strums the guitar forcefully and in pulse: "...play, play <b>and now stop</b> ."
...03:10	There is a small break. They both look into the <b>mirror</b> . The Mp takes a breath and begins the song. The client follows and begins to strum the guitar at the same time.  They repeat the pattern once more.

<sup>I4</sup> This narrative shows how the Mp uses a familiar musical pattern to engage the client in communicating with her.

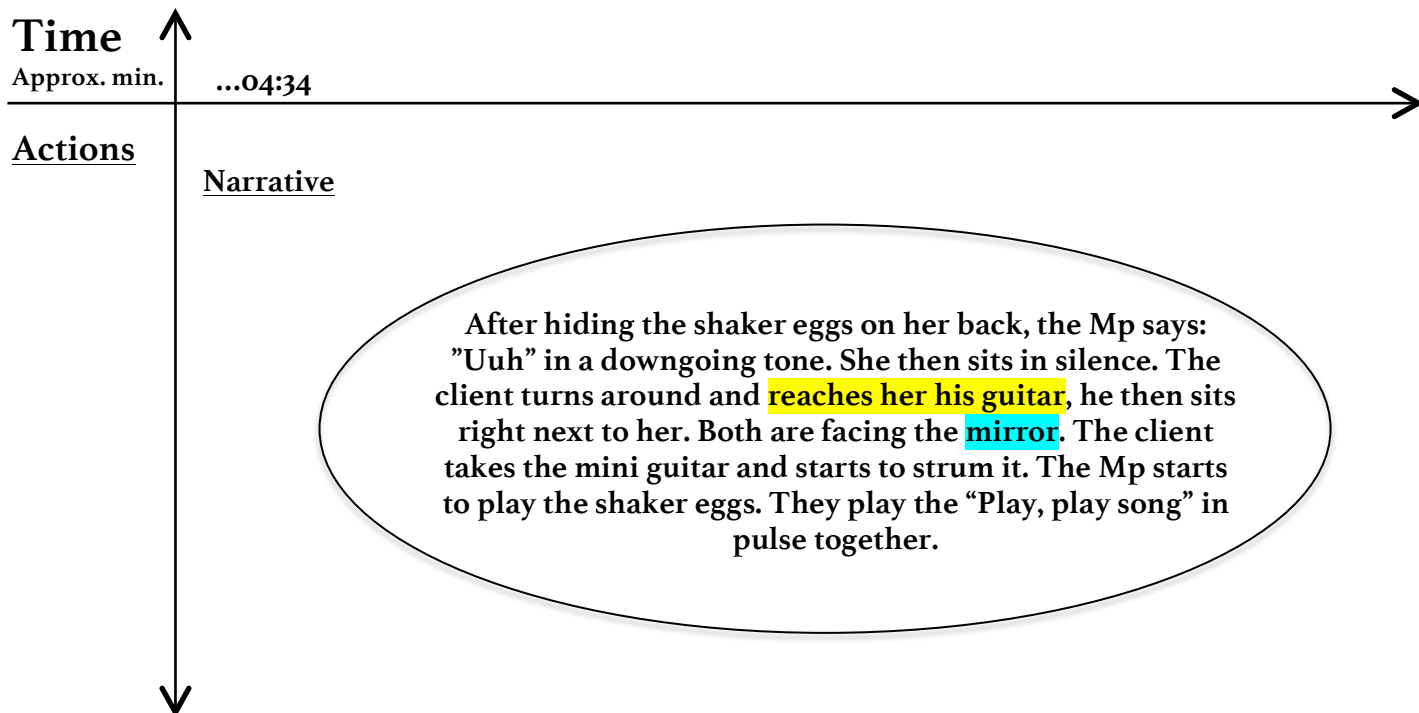
# EXAMPLE no. V

Session 09

Length of session approx. 30 min. /recorded 11:48 min.



15 The Mp builds up the arousal. The client then starts the melody "Happy Birthday/Play song" and the Mp continues it. The client plays along on the mini guitar.



**Time**  
Approx. min. ...05:00 ...05:10

**I6** **Negotiation**

**Gestures**

**Mini guitar**

**Vocal\***  
**Client**

**Mp**  
**Vocal\***

**Shaker Egg**

**Gestures**

**Actions**

The client and the Mp are sitting on the floor right next to each other both facing the mirror.

The client lifts his arm

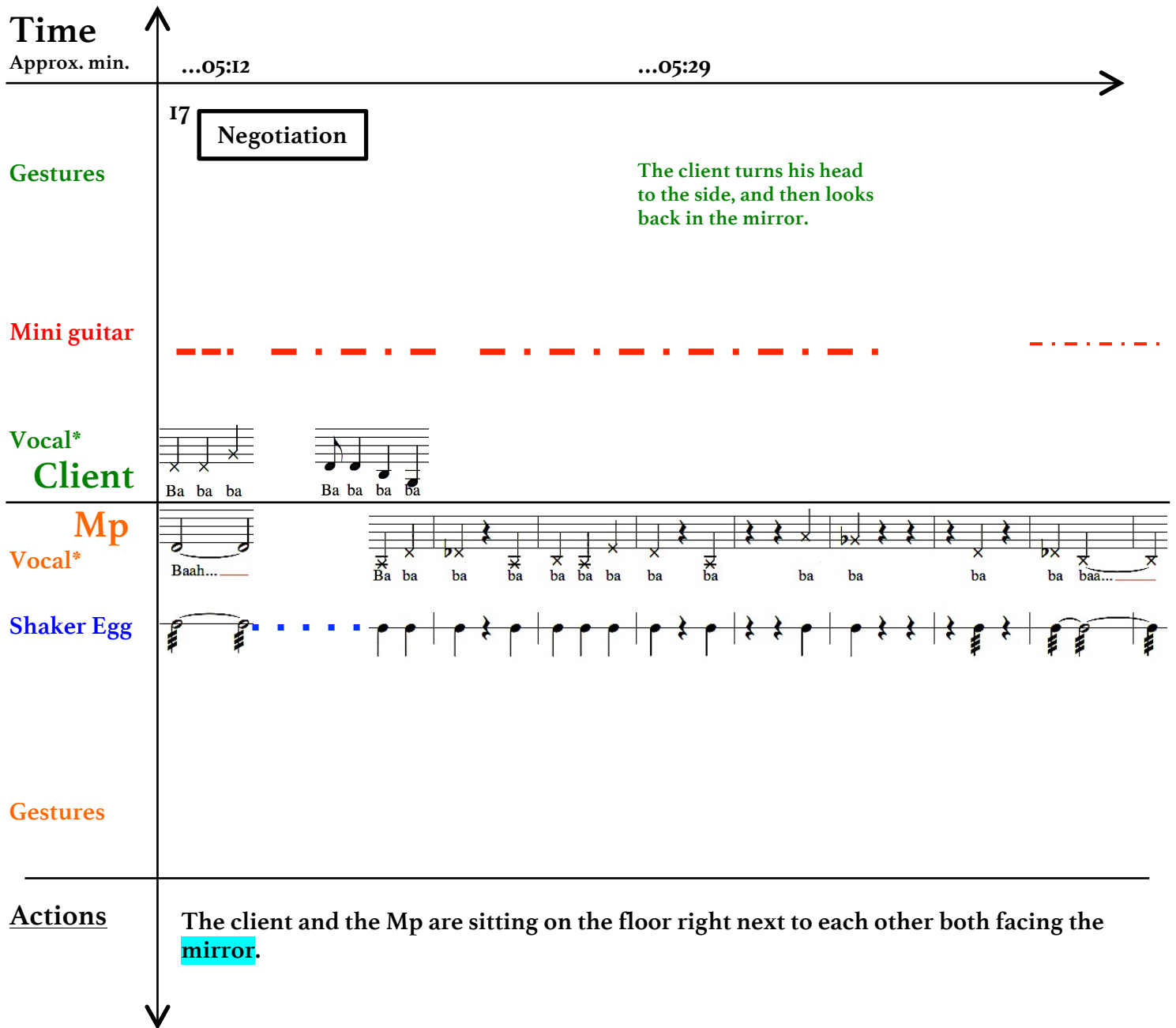
Baaah...

Yā da da da da da da da da da daa ap! Baa ap! Baaaaa...

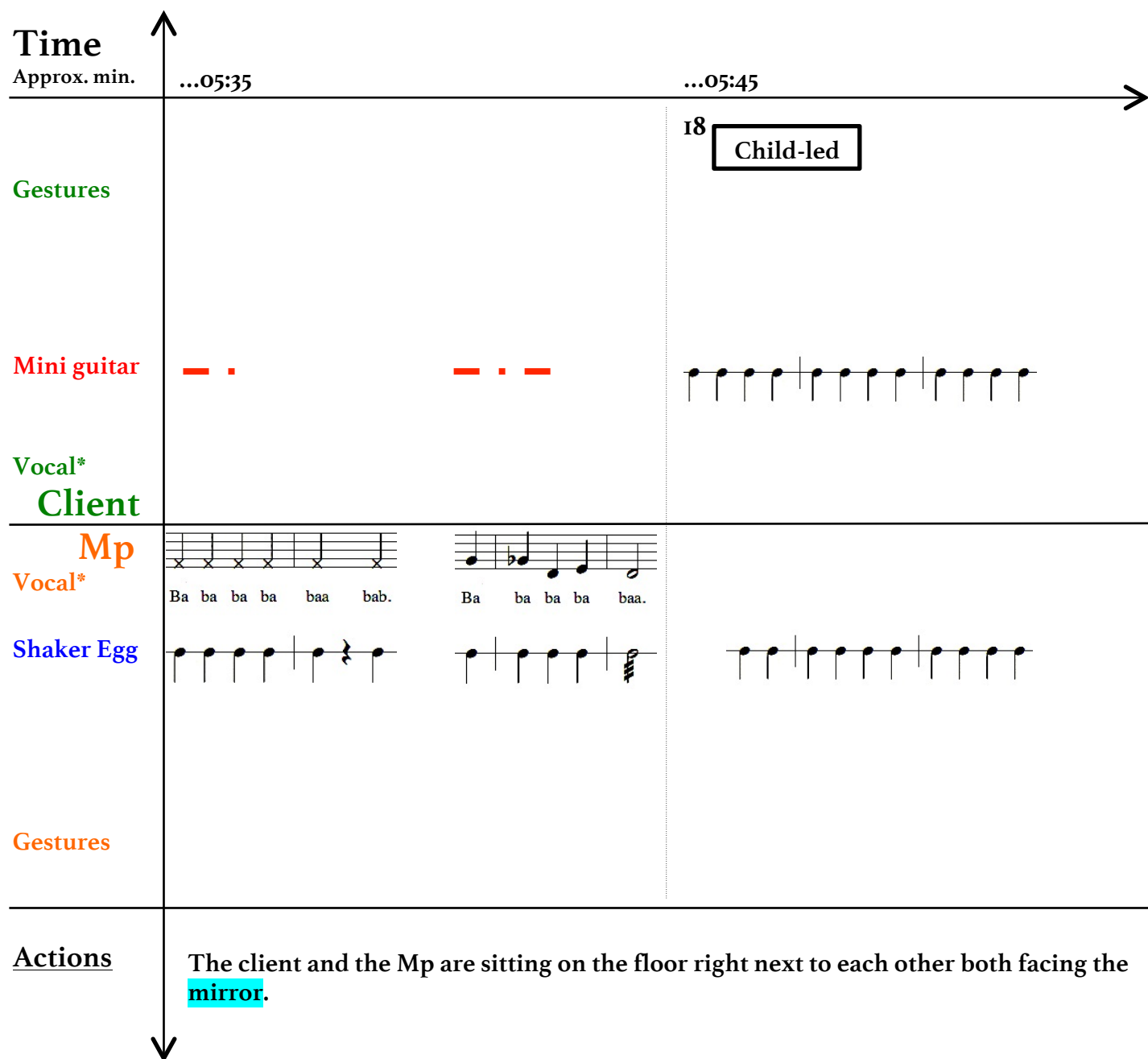
Uuuh...

**I6** The Mp improvises a melody inspired by the client's babbling sounds (Extemporisation). The client strums along in pulse. She builds up the arousal and there is a break. The client imitates the sound.

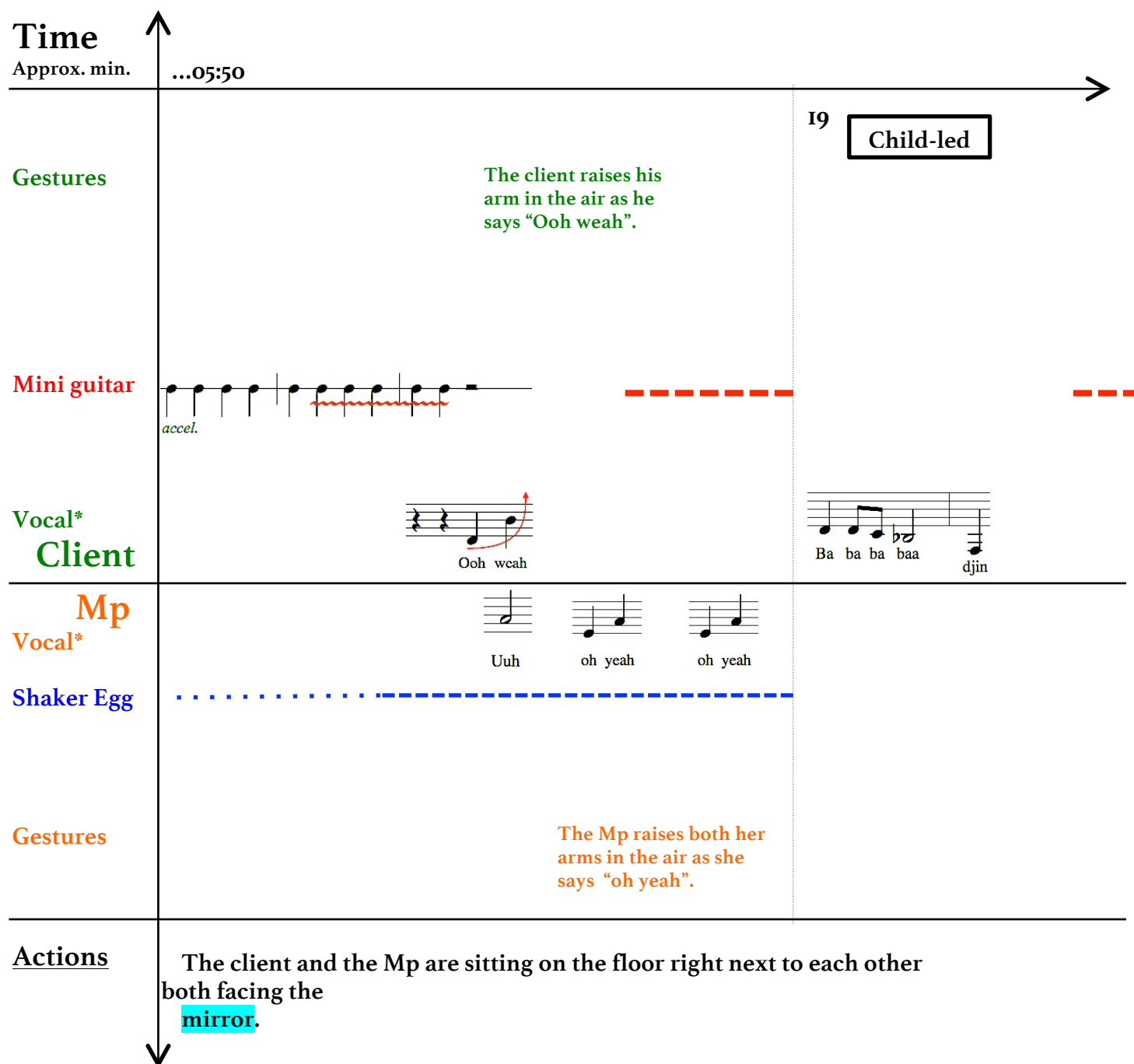




I7 The Mp whispers the melody and lowers the arousal.



**18** The Mp and client play together in pulse after a small break without sound. Then the client builds up the arousal.



**19** The client improvises (babbles) a new melody. The Mp responds by extemporizing the melody (using babble sounds).

**Time**  
Approx. min. ...06:02

**Gestures**

**Mini guitar**

**Vocal\***  
**Client**

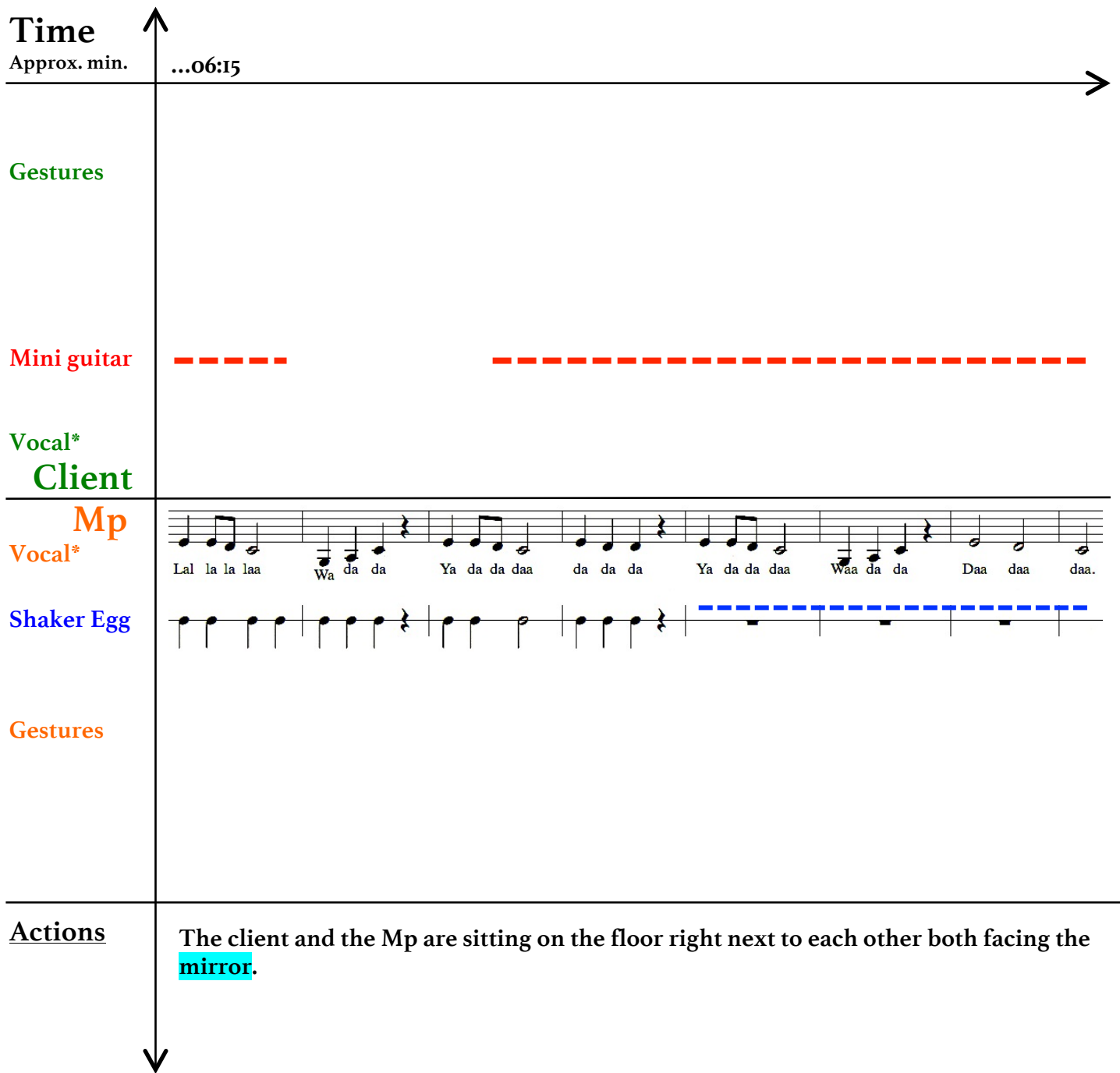
**Mp**  
**Vocal\***

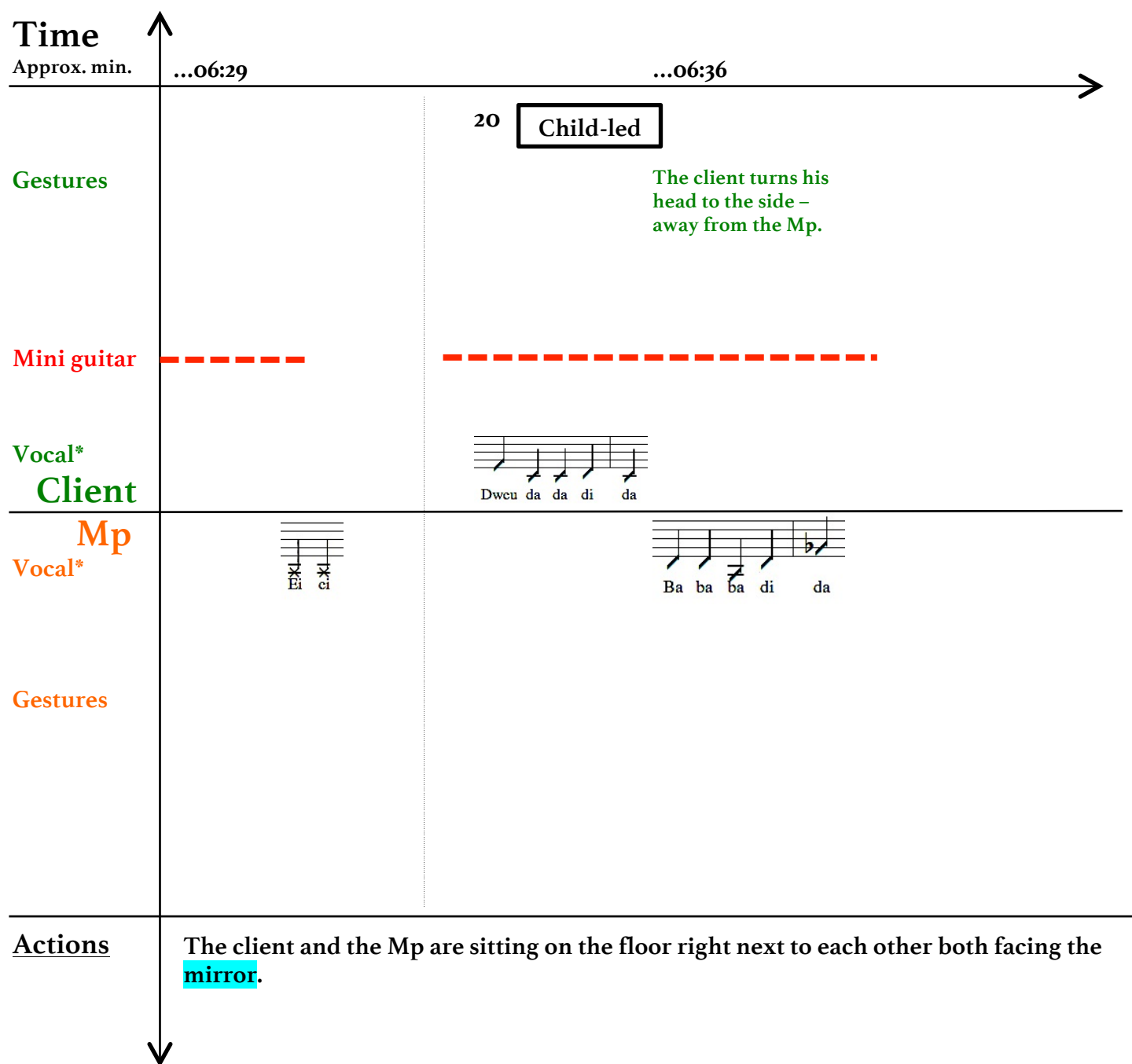
**Shaker Egg**

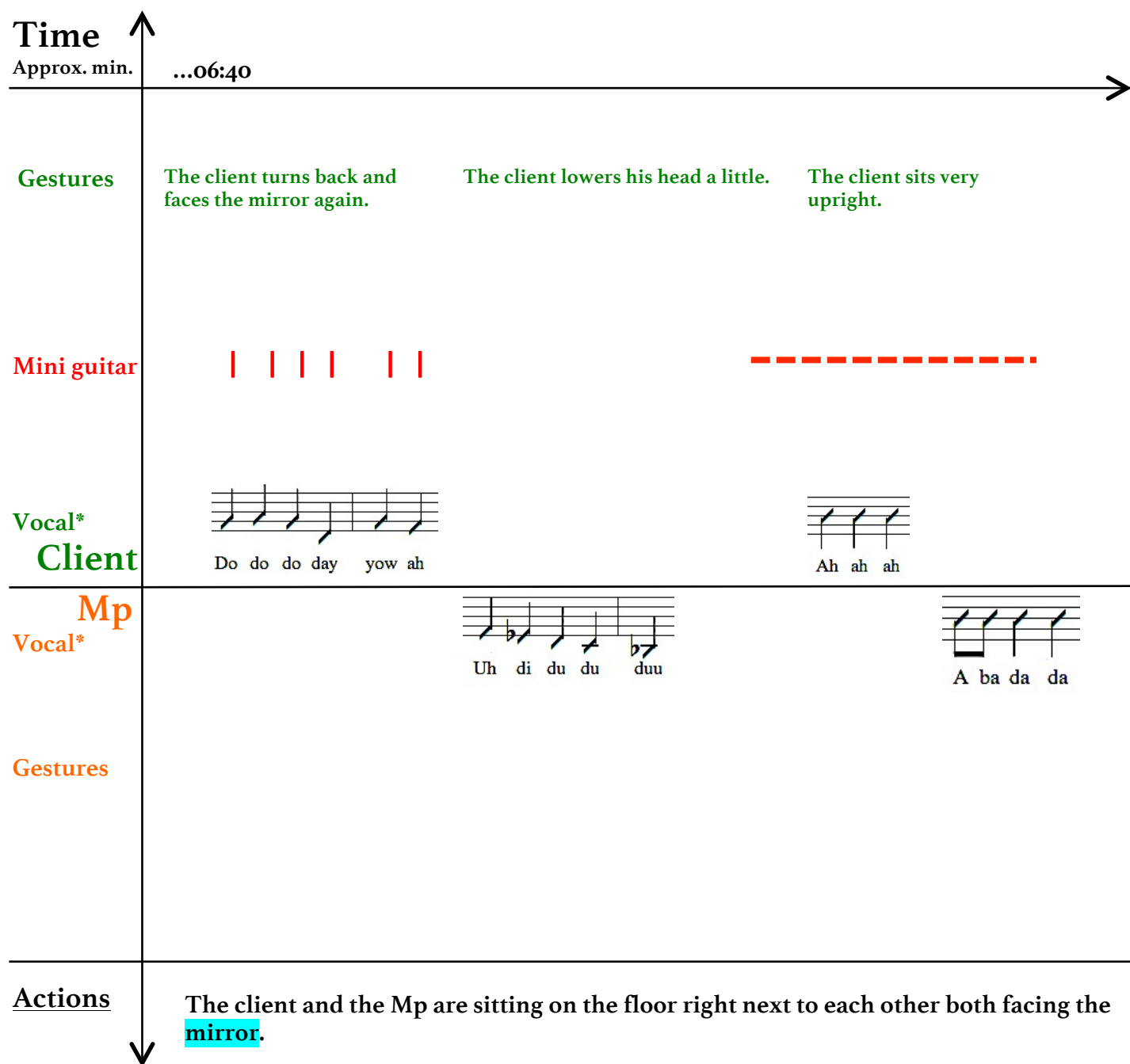
**Gestures**

**Actions**

The client and the Mp are sitting on the floor right next to each other both facing the **mirror**.







## EXAMPLE no. VI

Session 09

Negotiation

Length of session approx. 30 min. /recorded 11:48 min.

Time	Narrative <sup>21</sup>
...09:10	The client and the Mp are both sitting on the floor facing the mirror. The Mp plays the shaker eggs and the client plays the mini guitar. They are sitting approximately one meter from each other. The client drops the guitar and runs to a chair at the back of the room. He stands on top of the chair. The Mp watches him, and responds to the event: "Uuh, ooh!"
...09:18	The Mp turns around facing the client and starts to play on the mini djembe drum. She plays drums rolls. The client goes down from the chair
...09:30	The Mp sits on the mini chair behind the djembe and places another mini chair behind a second djembe drum. The client brings the big chair to the djembe. As he sits on the big chair he babbles: "Abababababa" and looks straight at the Mp. The Mp looks back at him and responds: "Bababababa".
...09:46	They both face the mirror. The client begins to play the djembe and the Mp follows. They play a steady pulse and the Mp starts to recite matching the pulse: "Play, play, play the drum, bang, bang, bang". The client stands up and tosses over the mini chair next to him. He looks straight at the Mp, who raises her eyebrows. They stare at each other in silence for a few seconds.
...10:16	The Mp initiates a song from Group Music Therapy called "Plant the seeds". The client starts to play again very forcefully. The increases the volume and says: "Bang".
...10: 28	The Mp starts to play and recite "Bang the drum" again.

## EXAMPLE no. VII

Session 09

Negotiation

Length of session approx. 30 min. /recorded 11:48 min.

Time	Narrative <sup>22</sup>
...10:50	The client stands up and goes to the back of the room while looking up at the ceiling. The Mp says in pulse of the previous musical pattern: "I play the drum, you play the drum, Noel play the drum." She points at herself and the client while saying this.
...10:57	The client goes and switches on the light. The Mp giggles and looks at him. The client jumps and runs around smiling. The Mp responds: "Uuuuii", smiles and raises both her arms as she looks up at the lamps in the ceiling.
...11:12	The Mp starts to play: "Noel play the drum. Noel play the drum". The client runs to the drum, hits it twice and then runs to switch off the light.
...11:21	The client switches off the light, jumps and runs around smiling. The Mp responds: "Uh! Uh!...". She puts her hands near her face and open up her arms as if acting surprised. The client looks at her and laughs, and then runs to turn on the light again.

**21** The narrative shows social interaction between the client and Mp.

**22** The narrative shows how the Mp joins an activity created by the client (he notices and accepts it.)



