NR 2008	NR 2007	Name	Characteristics	2007	2008	Who & what	Activity	MOTTO	What to experience?	E 07	CY 07	C 07	AE	CY	CA	C	ED	E	IC	S	SM	SP	SO	V	W	Location	Business	Notes	Ecol S (visitor numbers)	Social S (change resistance/ marginalised)		Cultural S (tradition) (modern)	Econ S [buys off others]	Educational element (learning) [paternalistic]		Conservation element [Ecotourism]		Local participation (objects or controllers of tourism)		Authenticity [consumer oriented]	Cooperation
																													carrying capacity	ability to absorb inputs	minimisation of social division	enhance-ment of distinct features	power & control	tourist education	locals training	biodiversity	culture preservation	host community	revenues	authenticity	partnerships
1	new	*Wat Roka Kandal Pagoda & Handcraft Centre*	pagoda renovation		x	oldest preserved pagoda, regional centre for traditional crafts in Kratie	in 2002 renovations (CCC and German Centre of trade and skilled crafts of Koblenz, financed by the German Ministry of Economic Development and Cooperation (BMZ); first training facility for 400 female vickenvorkers	n.a.	exhibition about traditional crafts; retail shop of wicker products; pottery products; silk products; information board on renovation and Irradaway dolphin						x											Kratie		member of Cambodian Craft Corporation (CCC)				x			x	x					x
2	18	*Salal Bai Hotel and Restaurant School*	training for disadvantaged (social check) cambodians	x	x	hotel and catering school for disadvantaged young Cambodians	100 students in four different training prgrams in hospitality industry: restaurant and bar service, kitchen, housekeeping, front office; training plus 4 months internship provides first hand experiences with guests, "because girls have fewer opportunities for education or training in Cambodia. 70% of our trainees are female"; post-trainings, application support, training and accomodation for 12 months, bike, uniforms & manuels (monitoring for impacts of poverty reduction on families)	A free school for disadvantaged young Cambodians	restaurant with western/cambodian cuisine (lunch); hotel (for improving skills); help by sponsoring student (donation in cash or equipment); buy cook book		x			x		x										Siem Reap	consumption for ensuring trainings	in 2002 program created by French NGO (Agir pour le Cambodge), over 90% find a job afterwards "most successful vocational training centers in Cambodia"			x									x
3	26	*Artisans' Association of Cambodia*	handicrafts & groups	x	x	organisation for community development and sustainable economic trade, growing association of 33 handicraft groups who support landmine victims and trafficked women	providing ongoing support in the production and sale of members handicrafts, "ensuring the artisans receive good working conditions and a fair wage"; traditions of weaving, woodcarving, pottery, handicraft production trained to disadvantaged, traditional methods with modern designs	Supporting the trade of Cambodian handicrafts	purchasing gifts ("make positive impact on the people the local economy and the development of Cambodias rich craft heritage"); outlets and boutiqoes ("re-emerging creative culture"); import possibility		x			x												Phnom Penh	handicraft purchase, shop support	since 2001 member of International Fair Trade Association and the Asia Fair Trade Forum, work in partnership with Royal Government of Cambodia			x	x				x				x
4	13	*Angkor Hospital for Children*	hospital beatocello style	x	x	provide full senice, life saving padriatic care "dedicated to improving the health and ensuring the future of Cambodias children"	outpatient, inpatient medical care, 24h emergency room, dental program and outreach clinic; training of staff, 2008: Capacity Building and Health Education Program (CBHEP) for improving health service and preventive health practice in rural communities	Every child has the right to a healthy life	Kenzo Izu photographs and prints purchase, also of books, postcards, prints of other artists donated; Visitor centre open in 2007 (tour of hospital - educ.), donating blood for blood bank; volunteers with expertise in medical and non-medical fields		x			x				x								Siem Reap	Kenro Izu (charasmatism issue; Beatocello), purchase & blood	founded in 1999 by internationally-acclaimed Japanese photographer Kenro Izu who created the organisation Friends Without a Border (www.fwab.org), hopsital run entirely by donations and grants from worldwide supporters. Medical Education Department designed by the Ministry of Health as one of two paediatric teaching hospitals in C. with training of over 1000 health care professionals a year, and caring for over 100000 sick and injured children per year.				x	xx							x
5	19	*Paul Dubrule School of Hotel and Tourism*	exquisite hospitality & only sponsorship	x	x	"high quality hospitality training that meets both international and the needs of local employers in the hotel, restaurant and tourism industry", through NGO Formation et Progrès Cambodge	offer scholarships to underprivileged young Cambodians for receiving hospitality training	Developing tourism through high-quality training	Le jardin des delices (restaurant); Khmer International French cuisine for $7; guided tour through school; stay at hotel ($15); Khmer food lovers programm (cooking course)		x			x		x								Siem Reap	stay and consume for supporting, cooking courses, donations to sponsor students	Paul Dubrule (co-founder of Accor Hotel Group)			x			x	xx					x
6	new	*Khmer Architecture Tours*			x	independent, non-profit organisation	promote the understanding of modern architecture in C (after 1953); Vann Molyvann khmer architect, arranging tours and guides; research on buildings / training for data preparation on important buildings with collaborators (students, tour guides, researchers, local and foreign architects, fans)	Tours of Phnom Penh's urban heritage from the 1950s to 90s	tour with them or from their map (downloadable); broaden understanding (educ.) guided tours; discover architectural wonders from history					x		x									Phnom Penh					x			x	x			x		x
7	new	*Samatoa*			x	community group specialising in producing silk apparel according to principles of fair trade	preservation of art of traditional C. silk making, teach silk-making skills to poor women from rural areas	For a better world	wide range of quality products; 24h service hand made clothes; assecories; decorations (with French fashion designer); discover the silk process and learn (educ.); whole tour of process: meet local silk workers in their production process; visit market and tailors production					x		x		x		x						Siem Reap	fair wage to all workers, natural products safe for the environment	2004			x	x		x	x	x				
8	new	*Tonle Tourism Training Centre*			x	main project of swiss non-profit organisation Tourism for help (reduce poverty through ST) by providing disadvantaged youth with tourism-related fields training, cooperating with local organisation Mekong Blue	Tonlé guesthouse; hospitality skills training, educational exchange with guests through interaction	Providing employable skills to disadvantaged youths in Stung Treng	staying at the guesthouse, on the job training for students through the visitor (restaurant); scenerary from balcony; visitors can provide a workshop; donations fund student scholarships; support partner by purchasing at Mekong Blue					x								x				Stung Treng		since 2007		x	x			x	xx					x
9	30	*National Centre of Disabled Persons*	bagplace pp	x	x	local semi-autonomous organisation run by disabled	5 projects directly benefitting 1800 people per year, retail outlet support disabled (landmine) through the production & sale of local quality handicrafts, particularly women, in all aspects of handicraft production until quality control, direct assistance to 150 people, sub-contracting 450 with disabilities which support 750 family members	n.a.	retail outlet (mostly Khmer silk boutique); customized products for wholesale production and export services (product development, design interpretation, textile development, special packaging requests, shipment coordination; special made to order services of home wares					x												Phnom Penh	retail outlet of products, special purchase of local products by disabled				x									
10	35	*Cambodian Craft Cooperation*	technical language	x	x	together with International Trade Centre (ITC) of UN and Handwerkskammer Koblenz (Chamber of Skilled Crafts of Koblenz) provision of "support to small and family run enterprises to improve their capacity in technical aspects & operation" and address awareness of products value and how to access international and national markets "only a fraction of the profit generated"	working with international partners and silk weaving villages through community building and enabling the weavers to deliver high quality products that meet market requirements (marketing support, workshops on micro-enterprises and craft design, training on technology and management, participation in trade fairs and exhibitions home and abroad), establishment of 12 multifactional craft centries (silk weaving and silversmithing)	Small business for development	products sell; special extraordinary traditional styles; range of products; online sales site			x		x												Kratie	shop with local products, silk method, weaving				x			x						x
11	11	*Mekong Blue*	women development center & silk products	x	x	Stund Treng Womans Development Centre, located in Sre po village, focus on developing life skills for vulnerable people, especially women. one project outcome: Mekong blue (silk weaving centre	assist women by breaking the cycle of poverty and illiteracy through projects (silk weaving centre)	Improving lives. Developing life skills. Empowering individuals. Creating beautiful products	visit the center (educ), Cafe and Gallery (Khmer & international food); purchase goods; charming ride over the Mekong to reach the center		x	x		x											Stung Treng - Sre Po	- silk products of woman/vulnerable people, cafe, gallery, trip	2001 cambodian couple established STWDC to challenge local community problems such as poenty, limited access to education, few employment prospects, georgaphical remoteness. 2002-2005 280 women,100 children, 20 families benefitted from the programs. Mekong blue: 2003 employing nearly 30 women with 18 looms, 7 sewing machines and dye centre. 2005 second centre which provides training, rewarded with UNESCO seal of Excellence for scarves in 2004 and 2005 (traditional and modern design and colot use)				x	x		x		x			
12	27	*The Childsafe project*	Childsafe!	x	x	Friends International managed	child protection network aims at safeguarding children from all forms of abuse (esp.sexual) with facilitators such as taxidrivers, internet cafes, communities, tourists and nonlocals to protect children; good clients, good business-awareness rising campaign; training and selection of partners (eventually to become community worker); promotion on website and media (500); also in countries of origin of sexual offenders awareness rising	Good clients. Good business	support children safe businesses; purchase child safe products for schooling instead of children begging on streets; visit workshop in vocational training centre		x			x												Phnom Penh	support of members, connected to Friends, romdeng, toot-toot	since 2002 created and managed			xx			x	x					x
13	new	*Meta House*			x	German filmmaker and C team in association with International Academy at the Free University of Berlin for fostering contemporary art	intercultural and interactive forum for artists on three floors for exhibitions, installations, sculpture garden, painting, mixed media works, rooftop open air media lounge offering documentaries and music	Cambodias first arts/media/communication centre and night gallery	international art house local films; modern and traditional music performances; meet & participate international workshops with artists; visit art studios, community-based arts projects and selected NGOs					x	x	x										Phnom Penh					(x)									x
14	new	*Sam Veasna Centre for Wildlife Conservation*			x	SVC serve as a focal point for conservation initiatives in NW C in collaboration with local villages. Government of C, Wildlife Conservation Society	conservation activities with communities for to develop and promote their ecotourism enterprises; conducting workshops; village development funds (no-hunting and land-use agreements); village ecotourism committee manages the money used for wells, roads or school buildings of choice	Organising responsible tours to remote habitats benefitting rural communities and promoting wildlife conservation	rare birds trips; english speaking guide; ensure responsible tourism best practices; tours and restaurant advice					x				x								Siem Reap	contributions from tourists used for village development funds	in 2003 by Sam Veasna (1966-99) provincial Wildlife Officer in Siem Reap, rediscovery and protection of endangered bird species				x	x	x	x					x
15	16	*Cambodian Living Arts*	shadow puppet performances & arts n music	x	x	support the revival of traditional Cmabodian art forms, inspiring the contemporary expression, "work to empower our students and master teachers to sustain themselves through the arts"	support of 300 students across Cambodia in 19 classes with specialised teachers (who receive support in form of living wage, basic healthcare, teaching support, technical assistance in recording and archiving their work and support for performances and other income- earning opportunities)/ students: monthly stipendium to attend public school while cultivating artistic skills, some um scholarships)	n.a	authentic Khmer sbaek thom performance either at a local Wat or in a village (shadow puppetry); purchase cds of traditional and innovative Khmer music; purchase shadow puppets	n.a.	n.a.	n.a		x	x			x								Siem Reap	shadow puppetry arts performance, UNESCO Masterpiece of the Oral and Intangible Heritage of Humanity ("A project of World Education"); purchase to performers and communities	founded in 1999 by Am Chorn-Pond, Cambodian American refugee featured in the Emmy nominated movie (Flute player), originally called Cambodian Master Performers Program (support of music teachers that helped him to survive Khmer rouge horror)				x			xx					x
16	15	*Butterflies Garden Restaurant*	hospitality, income generation for kids	x	x	superb dining in an oasis while providing benefits to the community, social mission to contribute in building a promising future for the disadvantaged youth, purchase butterflies in the garden from the kids that afford school with this, the others are provided with Khmer and English language literacy programs	hospitality training program for youth (restaurant training), former street kids and communities living with HIV/Aids with income-generating opportunities and supporting of Khmer performance arts	n.a.	Creative cuisine using local ingredients; Butterfly Happy Hour (Tradi. Music, complimentary aromatherapy foot baths); children sellers action 3 times a week; custom designes menues, arragend performances, group bookings	x	x					x								Siem Reap	hospitality, cambodian concerts	Shinta Mani Hospitality Institute (chefs hospitality)			x	x			x					
17	2	*Agricultural Development Action*	blurry & expensive & location	x	x	local NGO supporting helpless & displaced people	improve rural peoples living conditions through sustainable agriculture development and community-based livelihood enhancement; create opportunities for personal development & collective empowerment, food security; self-sufficiency of people by improving productivity of farming practice, alternative forms of employment; small scale irrigation, rice, horticulture, fruit tree production, animal husbandry, rural credit & agricultural production	For improvement of agricultural productivity and sustainable agricultural development	visit community and learn (educ.); visiting Poipet youth training centre (provide training & psychological support)			x				x										Battambang, Poipet	$ 500 overnight	1998 Battambang, one day $ 150 (1-3), $ 200 (4-5), overnight $ 500				x	x	x						
18	5	*Epic Arts*	disabled integration through art workshops	x	x	performances and workshops that "aim to change peoples attitudes towards disability, encouraging the belief that every person is counted"	use performance as a "key means to encourage the generell community to involve disabled people in the arts and other areas of work, and to view them as valued members of society", art workshops, performance, cafe	Every person is counted	epic arts cafe (Kampot); local contact & discussion & learn sign language (educ.); purchase hand made goods;		x	x		x	x	x	x								Kampot	Cafe, handicrafts	branch of UK-based arts charity, workshops for better local integration of disabled (Khmer dance, contemporary dance, creative movement, drama, art, craft, music, puppetry); partnerships with 15 disabled groups, various art organisations, many schools C., performances are by prof dance group and youth groups (connected to Cambodian Living Arts aand Amrita Arts cooperation), 2006 Epic Arts Cafe as meeting point for deaf and disabled children			xx	x		x	xx					x
19	1	*Weaves of Cambodia*	exclusive silk	x	x	creating weaving studio, community enterprise	employment of land mine victims & disabled individuals, woman & their families "training of sophisticated techniques inspired by tradition" "use their artistic skills to earn a sustainable income" "we strive to uphold fair trade values by ensuring that all team members are able to enjoy a healthy and safe working environment"	Landmine victims, silk products	free tours for weaving process: learning (educ.); contacts to locals; purchase goods; donation (kindergarden, khmer educ., team management)		x	x		x											Preah Vihear	purchase	1998 5 woman - now 40 rural artisans; partner project of Village Focus International (technical assistance business management)			x	x		x	x					x

NR 2008	NR 2007	Name	Characteristics	2007	2008	Who & what	Activity	MOTTO	What to experience?	E 07	CY 07	C 07	AE	CY	CA	C	ED	E	IC	S	SM	SP	SO	V	W	Location	Business	Notes	Ecol S (visitor numbers)	Social S (change resistance/ marginalised)	Cultural S (tradition) (modern)	Econ S [buys off others]	Educational element (learning) [paternalistic]	Conservation element [Ecotourism]	Local participation (objects or controllers of tourism)	Authenticity [consumer oriented]	Cooperation
20	31	***Pour un Sourire d'Enfant***	qualified training and job perspectives	x	x	support underprivileged children working and living in streets and around the garbage dump in PP	provision of food, health care, accomodation, education to more than 5000; "believe that education and employment are key factors in securing a sustainable future for the children"; provide formal and non-formal education, catching up school; hospitality training since 2002 in Hotel school; restaurant for on the job training (900 at the vocational training centre for additional courses)	For the smile of a Child	handicraft shop, spa, voational training restaurant to visit where to watch movie about activities; Le lotus blanc (vocational training restaurant) lunch; spa service, massages, haircut		x	x		x		x				x					Phnom Penh	unprivileged childrens support, visit the centre, restaurant, spa	1996 established, 2002 hotel school, le lotus blanc			x			x				
21	29	***Friends International***	friends pp	x	x	Mith Samlanh (original in 1994), today work with street children, their families and community to develop creative projects that effectively support the children to become independent and productive members of the community	3 main projects: childsafe, drug safe (reduce impacts of drug use, HIV/Aids), street children network (international network of organisations working with children); provide training and education facilities (primary education, vocational training, hygiene, health care, counceling, food and emotional support to over 1800 homeless children each month)	A program for street children, their families and the community	3 restaurants (friends restaurant, romdeng, cafe du centre); friends n stuff purchase of repaired goods by students; nailbar, friends on 240 boutique; toolt took at russian market; cook book		x	x		x												Phnom Penh	cafe, restaurant training, pruchase products from students, cook book	in 2005 initiation of street children project in siem reap, provides outreach program and drop in centre, also with children in prison (non formal education, basic health care, recreational activities)			xx			xx				
22	4	***Cambodian Rural Development Team***	villages contact & water preservation	x	x	local NGO which "bridges the gap between rural development & conservation", working in villages directly with people	"create positive solutions to todays environmental problems"introducing alternative ways to earn a living combined with new and more sustainable agricultural technologies and practices, local consenation projects (Iriadaway dolphin and tropical forest biodiversity)	Sustainable development solutions	visit office in Kratie to learn (educ.) about dolphin conservation efforts; "for the truely adventurous, you can take a trip up the Mekong River, stay in the home of the local community member in a remote village and participate in the project activities. Spaces are limited"; purchase shirts &souvenirs; donation	x		x		x	x		x				x			Kratie	purchase, mekong trips (water/ dolphins), donation ($5 enough for sustainable family home-garden)	2001 create positive solutions to todays environmental problems"; since 2004 with local and international consenation organisations which introduce varieties of alternative livelihoods to over 1000 families; Partnership WWF in 11 communities on dolphinprojects			x			x	x	x		x
23	9	***Mlup Baitong - Chambok Community-based Ecotourism site***	best practice ecotourism (revenues stay)	x	x	model for "best practice in community-based ecotourism in Cambodia", 2001 intitiative by local organisation Mlup Baitong with Ministry of Environment, provide alternative income to villagers, managed by villagers of Chambok commune	address isues of deforestation and community livelihoods for villagers who depend on the forests to produce charcoal to make a living; community education programs: benefits of "protecting the forests for future generations"	Enjoying nature in Chambok means supporting people to protect it	outdoor activities and attractions (trekking,hiking, bird watching,animal tracking,visiting bat cave/ swimming or cycling/ picknicking or local food/ "experiencing Cambodian rural lifestyle on an oxcart ride or through homestay"; watching traditional dance performance; buying local crafts); entrance fee for foreigners $3 and 1000 Riel for Cambodians inclusive of local guides;	x	x	x	x	x		x								Kampong Speu	trips, homestays,reaturant with Khmer food, entrance fees, purchase, activities (all revenues from tourism "stay in the community and help them to protect the forest and manage it in a sustainable way"	40m waterfall, nature trails, trained local guides (nature, history, cultural aspects of this area)				x			x	xx	xx		x
24	36	***Centre for Khmer Studies***	university culture	x	x	non-profit, non-governmental organisation promoting social sciences, arts and humanities (C ad SEA)	support emerging C scholars, writers and artists; run educational, cultural, research based programs, world wide network of universities; library (khmer, english, french); junior faculty training program, publications purchase, research projects and higher education	Dedicated to the study, teaching and research of Khmer civilisation and the cultures of the Mekong region	CKS campus and library visit; international conferences, workshops and exhibitons		x	x		x	x	x		x							Siem Reap	Campus with library, junior faculty training program, conferences, research					x, (x)			x				x
25	37	***Wat Kor Cultural & Agricultural Village***		x	x	community, ancient	offer insight into cambodian way of life		"discover the Cambodian way of living", local contact; travel by oxcart; visit agricultural village to learn (educ.) about agricultural practices	n.a.	n.a.	n.a.				x									Battambang	inside into cambodian way of life, travelling by ox cart					x		x		x	x		
26	40	***Angkor Centre for Conservation Biodiversity***		x	x	curb illegal wildlife trade as well as provide a place where confiscated animals are cared for and protected from poachers	natural heritage protection for endangered animals, protection from poarchers, attentive income, native bee population and "sustainable methods" training	n.a.	changing exhibition in the center, trail giving visitors insight into local environmental problems and possible solutions	n.a.	n.a.	n.a.					x								Siem Reap + Kbal Spean	natural heritage, exhibitions, trails, heritage sites	illegal animal trade to china for medecine		x			x	x	x	x		x
27	8	***Starfish***	various projects in Sihanoukville	x	x	"unique" grassroot project assisting families & individuals to become independent	housing, community and water projects, medical and livelihood assistance; coordination for surgery (amputations and urgent surgery), fixing boats, supplying wheelchairs, funding cataract surgery, prison assistance, providing school uniforms, books, bicycles for poor school children, Starfish Bakery Cafe, Sala Santephaep Centre	Making a difference to each individual	western style healthy food; purchase handicrafts made by disabled people; relax with massage (Indian, Thai style) by experienced blind massaurs; wireless Internet centre access; donations of clothing, toiletwries or school materials are gratefully received		x			x			x	x								Sihanoukville	diversity of projects, Cafe, Spa fund the staff salaries, rent, utilities, transportation	since 2000 S + neighboring provinces, Cafe 2001 from 2 khmer disbabled woman to 6 maintaining high standard of western-style bakery cafe, Sscentre for massage and internet centre			x							
28	new	***Veterans International - Cambodia Rehabilitation Program***			x	VFA (for America) is an international humantaian organisation that adress causes, conduct and consequences of war through programs of advocacy and senice for victims of conflict around the world	VI works with landmine victims and other persons with disabilities, main aim to provide mobility via 3 rehabilitation centres (prosthetics); job trainings and placement; direct assistance and grants for income generating activities, self help groups (new: socialisation, education, job opportunities)		visit the center and production facilities in Kratie Hospital tours to learn (educ.); volunteering arts and english and pc expertise; prothetics and arts; donations $1 food for one day					x			x			x					Kratie		launched in 1991 in Cambodia als VI			x			x				x
29	10	***Ikanboreï Craft Hut***	villagers produce locally sold (usage of heritage tourism)	x	x	community run shop selling a variety of craft products, and a center for information about the temples and village sourrounding the monumenta "overcome great loss of an ancient art, reduce poverty, encourage the conservation and development" of this area	encourage the "reintroduction of traditional crafts so that vallgers can revive their customs and produce crafts for sale, thereby increasing their livelihood" in 7 villages around the temple complex	Reviving ancient traditional craft-making skills and customs	when visiting monuments, stop at the shop for traditional purchase			x		x	x	x			x					Kompong Thom	craft products purchase	monuments of Sambor Prei Kuk part of ancient city of Isanapura (the capital of 7th century Chenla Kingdom) traditional ways of craft making used bamboo and rattan, older than Angkor, [plans for craft training workshops, english speaking guides training]		x	x	x		x			x		
30	new	***National Center for Khmer Ceramics Revival (NCKCR)***				NCKCR for preserving Khmer ceramic production	young disavantaged children taught in ancient skills of Khmer ceramics	Supporting the rebirth of lost skills in Khmer ceramics	high quality of Khmer antique pottery; visit the centre; tour through production process with locals contact; purchase; International Khmer ceramics festival for 10days						x	x			x					Siem Reap	khmer heritage	2006			x	xx		x		x		
31	23	***Rehab Craft Cambodia***	disabled employment handicrafts & fair trade	x	x	not-for-profit, non-religious, non-government organisation that "provides long term and sustainable employment opportunities for Cambodians with physical disabilities". fair trade organisation and member of International Federation of Alternative Trade (IFAT)	through production and marketing of quality handcrafts; run by and for disabled people; training and employment programs	Creating opportunity for Cambodians with disabilities	tours to workshop and training centre in Phnom Penh, english speaking staff, local contact with translator; retail outleds (online, overseas)			x		x		x									Siem Reap	disabled produce and sell, tours and workshop, pay above average wages, provide staff benefits, and loan programmes	1995, employ 15 producers and 10 staff in support, administration and management roles; provide workspace, retail outlets, generell support to disabled, self-employed wood carvers and jewellery makers			x			x				x
32	17	***Sangkheum Center for Children***	neglected children into family groups & education	x	x	"hope", joint project between Italian NGO Progetto Continenti and Khmer Angkor Development Organisation (KADO)	centre with 48 orphans (orphaned, abused or neglected children) , 58 in communities, 160 in education and training; education program general education and vocational training (agriculture, english, khmer culture, traditional dance and music, handicraft design, dressmaking, artistic iron welding, recreational activities such as painting and sport); scholastic support and supervision (4-17), work with local partner organisations and village leaders (selected children in need and provide them stable surrounding), future plans: new silk laboratory and iron workshop for further education	Soldarity will change the world...	tour in the Centre to learn (educ.), students work in process; see and purchase in the Silk lab; purchase t-shirts and handicrafts ($50 sponsor family group - later updating included, $30 student support); Iron workshop purchase; traditional Khmer performance (to be arranged)			x		x												Siem Reap	disadvantaged children support by donation and purchase	in 2001			x			x				x
33	21	***Krousar Thmey***	victims of trafficking support &schooling &Braille	x	x	"new family" goal is to "provide a moral upbringing and educational opportunity, whilst respecting and promoting cultural traditions and Khmer values"	provides material, educational support, social support to abandonned and orphaned children, street children, victims of trafficking,edication access for deaf and blind children, building schools in poor communities, supplement teachers salary and buy educational material. Khmer version of Braille and created Khmer Sign language, vocational training in massage, music, dance, computers, weaving for students with sight and hearing disabilities; 4 temporary reception centers for former street children reintegration, 3 long term protection centres (more than 100 children from difficult backgrounds, 11 family styles home 10 very young or traumatised children, provide at risk singel women with housing, land and tools to self support; operate School of Arts and Culture (in 2 schools, 1500 children learn dance, music, sculpture, painting and shadow theater dance and music troups	First Cambodian foundation assisting deprived children	exhibition centre in Siem reap called Tonle Sap; Source of life for learn about the ecological and cultural richness of Tonle Sap Lake with english speaking local guide through the exhibition and placed in the school for blind children; massage service with 12 professional trained blind masseurs at school and hotels; stage performance in hotels			x		x			x									Siem Reap	exhibition, massages, performances for gaining money			xx	xx	x		x	x			
34	3	***Phare Ponleu Selpak***	art to overcome trauma & poverty	x	x	"the brightness of art"	support community development by providing social &educational help to children using Khmer culture, Rehabilitation (street kids, orphans, children in high risk situations "sustainable future through arts" provide young people with an identity"	From a refugee camp initiative to a multi-angled, sustainability-through-arts project	activities (circus show/centre visit for work in a process); restaurant; workshop (with the students); dinner or overnight stay at local artist; handicraft products, permanent visual arts exhibition			x		x	x	x									Battambang	circus show, workshops	1986 in Site 2 refugee camp (use art to help young refugees to overcome trauma of war by drawing workshops, in 1994 former children founded PPS which now is a child care centre (suporting 30 children with material & psychological), schooling 1000 (350 students), provide opportunity to present young local art			x	x						
35	new	***Bunong Information Centre***			x	non profit venture in the "middle of somewhere" cafe, supporting indigenous Bunong	support indigenous by providing place to rest (long walks from the mountains) recreation and non-formal education for the vendors, acess to Khmer literacy, life skills, health information, supplied with mosquito nets, vitamins, agricultural tips and basic information on micro-enterprise development; Bloung samstresses work at the centre producing handicraft	Supporting Indigenous Communities in Northeast Cambodia	visit the cafe to learn about culture (educ.), purchase of goods; arrangements of trips to elefants, villages, waterfalls					x	x		x		x						Sen Monorom	goods purchased directly support the centre			xx	x	x		x	x			
36	new	***Camory Premium Cookie Boutique***			x	cambodians and internationals support sustainable agricultural development with local NGOs	providing employment for disadvantaged, ingredients (cahew nuts, sesame seeds, local spices, palm sugar, pepper) local, authenticity;	Memories from Cambodia... A taste of hope for the future	Consume and chat; learn about local ingredients and production (educ); NCCLA puchase information; purchase					x		x	x								Phnom Penh		in 2006; portion of benefits from cookie sale funds education of former street children at the New Cambodian Childrens Life Association			x			(x)				x
37	20	***Osmose***	endagered water birds on Tonle Sap	x	x	"not-for profit association", jointly managed program with the Wildlife Conservation Society (WCS); "environmental awareness endeavour combinding short-term priorities (saving the colonies from extinction), long-term ownership building (environmental education) and economic incentives (direct and indirect benefits to target groups)	pilot conservation adn development project in 3 floating villages for preservation of waterbird colonies and the environment to the sust development of the local communities"; 3 types of programs: conservation (close prtection of waterbird colonies by a local conservation team employing 25 villagers half of them being former bird collectors); education (indoor and outdoor environmental classes for 1.100 children;care for natural environment), ecotourism (organisation of guided tours to the bird sanctuary and floating villages for small groups aimint to provide alternative income-generating activities for the villagers); floating gardens project to assist 54 families with products for consumption and sale; revival of local knowledge on water hyacinth weaving (community sells as handicraft, 24 village women/less spread on the lake); health and schooling assistance to the poorest families	Linking community based conservation, ecotourism & environmental education	tour to the Prek Toal Wildlife Sanctuary to experience endangered bird species, including tours to floating villages and other points of interest (educ.); Osmose office visit; purchase publications, posters or viallge handicrafts from water hyacinth; support valuable project	x	x					x										Siem Reap	Tonle Sap bird watching and loating villages tour, purchase			x			x	x	xx	xx		x
38	12	***Handicap International Belgium***	UXO and road disabilities support	x	x	range of support activities to disabled people many of whom are victims of leftover weapons	7 physical rehabilitation centres established, spinal cord injury centre, National Physiotherapy Cente and School, community outreach and sports projects in nine provinces; support currently 2 rehabilitation centres (full raghe ofphysical, social and economic rehabilitation services); Mine/UXO risk prevention projects and management of the Cambodia Mine/UXO Victim Information system in collaboration with Cambodian Red Cross, Road to safety programme (dramatic casualties increase has created the national database on traffic accidents and casualties, development of national curriculum on road safety for school children, national public awareness campaigns, advice to National Road Safety Committee). "Secondary prevention" program	Helping people with disabilities since 1982	visit Information Centre in the Physical Rehabilitation Centre and learn (educ) about disability issues in Cambodia, mine/UXO challenges, growing issues related to road traffic injuries, the physical rehabilitation process in action and how to make prosthesis as well as to understand the challenges faced by people with disabilities			x		x												Siem Reap	UXO, physical rehabilitation centre	1991 when Cambodian refugees returned from border camps in Thailand, in Siem Reap Physical Rehabilitation Centre is supported (they provide physiotherapy, fitting of prosthetic or ohotic devices, and follow up visits in patients village, all free of charge)			x	x		x				x

NR 2008	NR 2007	Name	Characteristics	2007	2008	Who & what	Activity	MOTTO	What to experience?	E 07	CY 07	C 07	AE	CY	CA	C	ED	E	IC	S	SM	SP	SO	V	W	Location	Business	Notes	Ecol S (visitor numbers)	Social S (change resistance/ marginalised)		Cultural S (tradition) (modern)	Econ S [buys off others]	Educational element (learning) [paternalistic]		Conservation element [Ecotourism]		Local participation (objects or controllers of tourism)		Authenticity [consumer oriented]	Cooperation
39	6	**Sahmakum Teang Tnaut**	architecture & housing self-help project work	x	x	"sugar palm leaf" traditional Cambodian tree, simple and useful, "to link community architects and designers to housing and infrastructure projects in informal, resource poor and marginalised communities", self-help	with youth, local and international professionals work on the functioning of towns, providing skilled construction labor, motodops, street cleaners, other servies)	Linking community architects and designers to housing and infrstructure projetcs in informal and marginalised communities	project involvement (palm sugar: housing repair of most deprieved in Kampot/Phnom Penh); donation to community fund; Epic Arts Cafe in Kampot		x			x										x	Kampot/Phnom Penh	donations for community infrastructure projects ($40 re-thatch a roof, $70 starta sewing project for 3 woman, $200 two new pit latrine toilets with shelter, $400 deep well to be dug and maintained for 12 months); Epic Arts cafe (support of sister organisation, 50% of profits going to STT)	2005 initiative to encourage innovative& locally appropriate ideas to resolve infrastructure & housing issues in urban & semi-urban areas"		xx	xx				(x)							
40	7	**M'Lop Tapang**	street children protection & income (Sihanoukville)	x	x	"protection"tree"shelter", charity dedicated to reintegrating street children back into society	support, protection, positive choices, hope to street children % families by reintegration to education and provide access to "learning tools, resources and opportunities to empower themselves", they "believe in the childrens right to play and be a child, ny encouraging children and youth to develop thier own creative expression through drama, art, circus, music and dance", free services: outreach program, night-time shelter, 24hour drop-in centre for youth wanting to quit drugs, community shelters and playgrounds in the slums, mobile library	Supporting positive choices and giving hope to street children and their families	evening of entertainment by children (traditional apsara dance performance, Chai Yam drumming by recovered drug addicts youth); student made gifts purchase (shop:23 children less on the street for income generation)		x	x		x												Sihanoukville	children income (performance / purchase directly revenued)	2003 - now over 600 children reached through a variety of support services (life skills education, counceling, medical care, lessons in safe form of income generation, sports activities, creative skills training)		x	x	(x)		x	x							
41	33	**Sovanna Phum**	network for artists	x	x	"golden era" independent self financed Khmer association working at performing arts	dynamic network of 120 professional artists, graduate from the royal university	Reviving, preserving and promoting a golden era of arts	unique performance (shadow theater, apsara dancing, folklore and mask dance, theirs traditional music, circus, new creations); sell working objects; special ordered performances;variety of workshops; private lessons on ancient art of making; music group Krom Skor		x	x		x	x										Phnom Penh	performances (Apsara), theatre art purchase, lessons	1994 (organising performances for local artists to make a living, as well as nurturing, preserving, promoting C culture through projetcs), 1997 designing and implementing information, awareness and prevention programs, giving education performances on health, education, environement, human rights, democracy; renovation in 2002 theater space promoting intercultural exchange				x			x							
42	24	**Senteurs d'Angkor**	promotion of local products	x	x	jobs and incomes stay in C, helping to "adress the countrys poverty and reduce high imports", quality, authenticity , finesse, novelty	production workshop, selling and promoting Khmer products, especially packaging from sugar palm tree where local women are employed weaving	Begin a sensory voyage of Cambodia	boutique with woven silk products and other products; exotic local culture craft; hand made soaps from locally grown ingredients (eucalyptus, cinnamon, banana, jasmine, lemongrass) incence and massage oil produced in workshops; workshop tour		x				x			x							Siem Reap	sourcing products in Cambodia, boutique of local purchase exquisite products, tours to workshop				x		x		x		x					
43	new	**Smateria**			x	transformation and diversity, local artisans creating new forms; commercial enterprise	provide space for new ideas, and non-exploitable employee treatment (internationl rules of safety and labout; training)	Bring common materials to a new life	visit store and workshop to learn (educ.); export of products (italian Khmer mixture), recycled materials, purchase in Hotels and shop					x			x	x							Phnom Penh		commercial enterprise set up by two partners who make a sustainable living selling unique and high quality products (recycled packaging)				(x)		x	x							
44	38	**Rachanan Handicrafts**		x	x	local non profit organisation	production and marketing of handicrafts; income generating activities for women and disabled by handicrafts; workshop and outlet	n.a.	visit workshops and outlet; purchase	n.a.	n.a.	n.a.		x		x								Battambang	handicrafts production and marketing, local NGO				x		x									
45	22	**Artisans Angkor**	artisans promotion association	x	x	limited company with minor public participation, completely self-financed "contribute to the development of rural areas through the social, economic and professional advancement of artisans"	training and setting up new village workshops (new apprenticeships and skills creation); 13 workshops in 12 villages (silk, wood carving, stone carving and finishing workshops); select young artisans from villages through tests, 6-8 free of charge training to 18-25, 15-30 people per group with living allowances)	True inside and beautiful outside, Artisan Angkor	bountique and workshops tours in khmer, english, french, german, japanese, chinese and thai; Angkor Cafe sells products; Angkor Silk Farm centre for exhibition on silk processes and production (traditional Khmer knowledge; 3 duty free bountiques all over the country		x	x		x	x										Siem Reap	tours and purchase of local crafts, Cafe, silk farm, duty free shops; pioneered new social policy in C, guaranteeing levels of pay," and social and medical welfare. Artisans formed an association called Artisanat Khmer which has 20% stake in the company ("giving employees a voice in the decision making process"	created in 1999 to help young people find work, practice their craft while providing them with vocation. Part of three year project to integrate young artisans trained by Chantier-Ecoles de Formation Professionelle, created more then 1000 jobs for artisan (667) and non-artisans, pioneered new social policy in C.,				x		xx	x		x					x
46	34	**NYEMO**	women empowerment	x	x	cambodian non-government organisation jointly working with government ministries and local organisations; provide vulnerable women necessary means to regain their dignt and participate actively in the development of their country	every year around 800 of women abused trafficked, sick affected by HIV/Aids or abondonmend by families and husband receive support, plus 700 orphan and vulnerable children; drop in centre (counceling, food, day care, temporary shelter, access to public health care facilities, basic education, job placement service, micro-finance to start smallscale business, vocational training); reintegration program (many courses to choose from)trainees with 4somonths training programm "this ensure that the women are not simply beneficiaries of our services, but empowered active actors"; Boutique sell, restaurant and handicraft boutique in 1998	Improving the quality of life of vulnerable women and their children through sustainable social and economic integration	tour production workshops; wholesale and export; restaurant dining (both local and international food); chilcen educational and recreational activities to visit; purchase to help mothers by "creating jobs for them"		x	x		x		x		x									Phnom Penh + Siem Reap	tour of production workshops, restaurant, purchase	1998		x	x			x								x
47	new	**ART+Foundation**	link broken		x	german foundation in C established in 2003								x	x	x												Link broken													x
48	28	**Cyclo Centre**	cyclo support	x	x	local NGO proving basic support and social services to drivers in PP	provide a place to meet, share ideas; access information and educational programs, ragne of servies including washing facilities, medical care, programs to quit smoking, HIV/Aids awareness and prevention, haircuts, english language lessons and range of other activities. run work-skills and money management programs, social activities; organisation of cyclo rallies for fundraising and awareness creation; partner with tourcompanies, restaurants and bars in PP	Providing assistance to the urban poor in Cambodia	"help to create a better life for cyclo drivers" cyclo tour; plan yourself or not; donations appreciated (as a non-profitable and non political organisation) for coering operating and programme costs ($10 cyclo spare parts to drivers, basic medical supply, $60 cyclo purchase for cyclo credit		x			x												Phnom Penh	cyclo tour, donations for cyclo support of driver; small percentage for Centre for administration, laundry services general quality control of tours	among the poorest, about 1400 registered members, servires free of charge, since 2004 organisation of cyclo rallyes		x				x		x					x
49	41	**AMICA**		x	x	Assistence Mediation Internationale coperate with Cheung Kok Ecotourism village	longterm projects for villagers (palm sugar, weaving, local handicrafts) production skills	n.a.	experience traditions first hand; purchase local handicraft	n.a.	n.a.	n.a.		x	x	x		x					x			Kampong Cham	Cheung Kok Ecotourism village	developped with Assistance Mediation Internatale (AMICA); purchase, knowledge, purchase from tourism pays teachers salaries and are re-invested into longterm projects in education health and environment		x			x		x		x	x				x
50	39	**Angkor Association for the Disabled**		x	x	AAD small, local, grassroot organisation established by landmine survivor	assisting landmine survivors and disbaled by funds to purchase carts and equip them with goods for sale ($250), planning many projects	n.a.	musicians; slogans	n.a.	n.a.	n.a.		x										Siem Reap	grassroot to assist landmine survivors by $ 250 cart for selling, musicians	income generation, "i dont beg, I want to work"		x	x											
51	new	**Singing Tree Cafe**			x	family run cafe that supports and promotes community life and responsible tourism	surf the interent, garden setting, healthy meals (bread, yoghurt, herbs); room for usage, informative displays, information board on volonteering, library eco tours information	Providing social ecology by sening healthy, delicious meals	mostly fresh vegetarian food; chill out, relax and read in the environemnt; dvd, free internet access; information corner up to date, regular programs (meditation yoga)					x		x	x								Siem Reap							x			x						
52	32	**Cambodia Trust**	rehabilitation center and prosthetic limbs production	x	x	rehabilitation and education center "committed to assisting people with disabilities, re-gain mbility and live equally within society" help extents people with moving disabilities (affected by polio, landmine UXO, cerebral palsy, clubfoot)	3 rehabilitation centres provide physiotherapy, prothestatic limbs, orthopedic braces, wheelchairs, other assistive devices; extensive community-based rehabilitation program through identification and special support of disabled children, small business, self-help groups, work with other partners such as government, education centre (School of Prothetics and Orthotics (CSPO) for training how to make these (aim of school "to create a sustainable physical rehabilitation service by producing specialists with skills and knowledge", training program 3 years with international students)	Working for equal rights for disabled peoplein an inclusive barrier-free society	visit centres to see working process and talk to patients; meet students from different countries; purchase t-shirts, carsd and notebooks to help support our commitment ot disabled people, donation ($5 school books or pigiet, $32 bicycle or special seat for child with cerebral palsy		x			x			x									Phnom Penh + S + K, Chhang	disabled education centre, production of prosthetics and orthotics	1992		xx	xx			xx								x
53	14	**The Cambodian Landmine Museum (& Relief Facility)**	UXO Museum & activties (CLMMRF)	x	x	promote mine awareness and education for tourists and cambodian people; We work to ensure that Cambodia will one day become free of landmins and UXO", not for profit relief fund, in 2007 new relief centre and museum	"Through awareness, safety, and prevention, we strive to protect Cambodian communities from further suffering and devastation"; provide education and training to rural people about landmine safety, clearing mines & UXO, training soldiers to deactivate and clear landmines and UXO from countryside; provide livelihood support for soldiers and families working in de-mining, home and school at the Museum for child survivors of landmines; established fund	I want to make my country safe for my people	"find out" +learn (educ.) info on mines and UXO; watch and purchase DVDs on the topic (effects on communities and Aki Ras efforts in C.); original war material displayed; garden experience (hidden mines, search challenge)		x			x				x									Siem Reap	UXO, garden activity not for profit relief fund	opened in 1999, fund enables to build newer museum called Cambodia Landmine Museum, Prevention and Rehbilitation Centre (CLMMRF), a canadian founded NGO working to expand the humanitarian mandate of Aki Ra and his vision for a safe and prosperous Cambodia; supported by UNESCO, Canadian Government, Canadian Ambassador in Cambodia			xx	x			xx			x					x
Stop operating	25	**Shenga**	promotion of local lingerie	x	Stop operating	silk lingerie workshop and retail outled	traditional cambodian silk weaving in a new and innovative way, sold in the boutique unique products based on fair trade principles (social +environ sustainable packaging)	100% hand-made 100% silk. 100% fair.	purchase; create own tailor made lingerie set, online ordering			x													Siem Reap	purchase of hand-made lingerie and accessoirs, personal clothmaking, traditional silk			rehabilitation (local development inputs)	disadvantaged , disabled, marginalised, women, street children, poor	handicraft, traditional, modern, silk, weaving, ancient, local ingredients, Khmer performance		learn, find out, experience, volonteer, visit, support	education, training, workshops, teach, learn, work	heritage, preservation, conservation, alternative, local (environment)	heritage, preservation, conservation, alternative, local, authenticity (culture)					government, local NGO, other countries, financed, member,created by, partnership

Abbreviation	Year	No	No	Classification SADC	own categories - indicators (?)
AE	2008	2		Adventure Experience	Consumer oriented (Authenticity) (New forms?) (Experience)
CY	2008 [& 2007]	40	[35]	Community	Development (Poverty reduction; local component)
CA	2008	10		Cultural activites	Consumer oriented (Authenticity) (New forms?) // local: social sust?
C	2008 [& 2007]	24	[16]	Culture	Development (Poverty reduction; local component) (sustainability?) (Authenticity?) problem with Cultural activity
ED	2008	9		Eating & Drinking	Consumer oriented (Authenticity) (Experience)
E	2008 [& 2007]	11	[4]	Environment	Development (Poverty reduction; environm sust?)
IC	2008	9		Information Centre	Consumer oriented (Educational component; both locals and tourists?)
S	2008	10		Shopping	Consumer oriented (local component of econ sust?)
SM	2008	3		Spa & Massages	Consumer oriented (plus local educational component?)
SP	2008	0		Sports (no project)	Consumer oriented
SO	2008	3		Stopover	Consumer oriented (convenience, educational component?)
V	2008	3		Volonteering	Development & Consumer oriented (educational component)
W	2008	0		Wildlife (no project)	Development (environm sust?)