

TABLE OF CONTENTS

<u>INTRODUCTION:</u>	p. 1
<u>Problem Field:</u>	p. 4
<u>METHODOLOGY:</u>	p. 6
<u>Choice of Literature:</u>	p. 8
<u>Approach:</u>	p. 9
<u>THEORY:</u>	p.12
<u>The Binary Opposition:</u>	p.12
Deconstruction:	p.15
<u>Gender Construction:</u>	p.17
<u>Fe/Male Language:</u>	p.20
Feminist Critical Discourse Analysis:	p.22
<u>Fe/Male Writing:</u>	p.25
Writing Inside the Body:	p.26
<u>Horror:</u>	p.29
The Monstrous Body:	p.30
The American Nightmare:	p.31
The Gendered Genre:	p.31
<u>ANALYSIS:</u>	p.34
<u>Thematic Representations:</u>	p.34
Male-Female Bonds in <i>Gerald's Game</i>:	p.35
Male-Female Bonds in <i>The Tale of the Body Thief</i>:	p.41
Male-Male Bonds:	p.44
Female-Female Bonds:	p.52
<u>Stylistic Representations:</u>	p.58
Intertextuality:	p.58
Metafiction:	p.61

Language Speaks Gender Differently:	p.64
Focalization Points and Transitivity Choices:	p.68
Genders Speaks Language Differently:	p.70
<u>The Gendered Author:</u>	p.72
Stephen King: Writing Gendered Experience:	p.72
Anne Rice: Masks and Mad Doubles:	p.75
<u>CONCLUSION:</u>	
<u>DISRUPTION OF THE BODY AND GENDERED IDENTITIES:</u>	p.79
<u>SUMMARY:</u>	p.83
<u>LIST OF REFERENCES:</u>	p.85